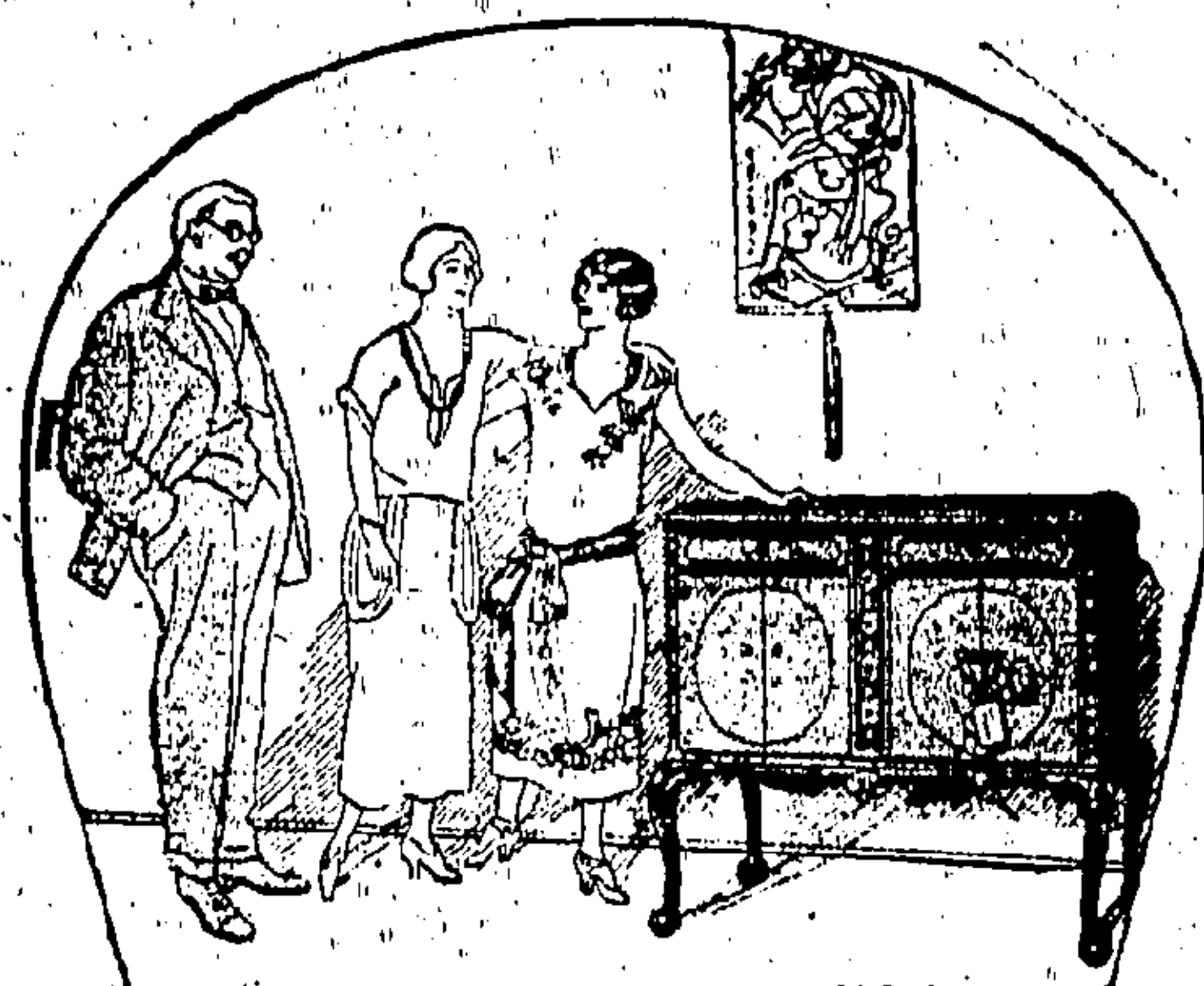


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YEE SANG FAT CO.

The China Mail

Temperature 80 Barometer 29.54
Rainfall 0.00 in. Humidity 95

ESTABLISHED 1840

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HONGKONG, SATURDAY, JULY 12, 1924

日一十月六年甲次歲年三十國民華中

PRICE, \$3.00 Per Month

MOROCCO

SPANISH PREMIER EN ROUTE

BETTER NEWS FROM FRONT

GAINS BEING CONSOLIDATED.

(Reuter's Service.)

GIBRALTAR, July 11.
General Primo De Rivera, the Spanish Premier, has arrived at Algeciras en route to Morocco.

The situation on the Tetuan front is reported to be improving. The Spanish forces have consolidated their recent successes and are holding strong positions along the Lasf River.

Note: The Rif is a Berber tribe domiciled in North Morocco, mainly to the east of 50 W. Tetuan is a well-fortified seaport on the Mediterranean 31 miles S.E. by E. of Tangier, the port being a mile below the citadel. It is the headquarters of the Calipha, who is chosen from a list of two candidates presented by the Spanish Government. The north-Spanish zone in Morocco, the scene of the present unrest, lies along the Mediterranean for some 200 miles in length, with average breadth of 60 miles. It extends from the Algerian border to the sea, and westward to the town of El Kasar el Kebir, and then by a straight line to the Atlantic. In 1921 the Spaniards had been extending their zone of occupation, but met with a serious disaster in July when their advance posts were captured by the Rif tribesmen. Spanish troops were hurried into the zone and eventually succeeded in retaking Nadur and Zilnan. A new policy of pacification was instituted in 1922 and a civilian High Commissioner appointed.

DOUBLE "HAT-TRICK"

SENSATIONAL SURREY MATCH

SUTCLIFFE'S BIG SCORE.

(Reuter's Service.)

LONDON, July 11.
At Birmingham, play continued in brilliant but hot weather, before a small attendance and on a good wicket.

The South Africans totalling 384 for 8 wickets, Commaile made 60, Taylor contributed 113; he hit 13 fours and was batting 2 hours and 40 minutes. In their first innings the South Africans made 317. Warwickshire replied with 440. The match was, accordingly, left drawn.

Surrey v. Gloucester

At the Oval, Surrey beat Gloucestershire by 323 runs. Surrey made 184 in their first effort, in which Parker secured 7 wickets for 82, including the "hat-trick." Their second innings was declared closed at 374 for 7 (Hobbs 105, Sandham 73). Gloucester replied with 78 and 157. In the second innings, P. G. H. Fender obtained 4 wickets for 31, including the "hat-trick."

Lancashire's Easy Victory

At Northampton, Lancashire beat Northamptonshire by an innings and 61 runs. Lancashire declared at 376 for 8 (Makepeace 106) and Northants scored 87 and 228.

Yorkshire Trounce Essex

At Southend, Yorkshire beat Essex by an innings and 131 runs. Essex only scored 132 and 208. Yorkshire knocked out 471 for 5 declared, of which Sutcliffe made 255 not out, the highest individual score of the season.

Somerset Defeat Derby

At Bath, Somerset beat Derbyshire by 192 runs. Somerset made 230 and 299 for 8 declared. Derby scored 117 and 220.

Worcester Lose Again

At Worcester, Hampshire beat Worcestershire by eight wickets. Worcester made 175 and 80 (Kennedy 5 for 11). Hampshire managed 147 and 110 for 2.

Woolley's Good Bowling

At Tunbridge Wells, Kent beat Leicestershire by 169 runs. Kent scored 124 and 177. Leicesters' totals were 49 and 83, Woolley taking 4 wickets for 15 and 6 for 29.

[On page 8 will be found the County Championship Table giving the positions to date.]

NIGHT ATTACK

TURCOMANS' SUCCESSFUL RAID

HEAVY CAVALRY LOSSES.

(Reuter's Service.)

ALLAHABAD, July 11.

A report from Meshed, capital of Khorassan, and 195 miles north-west of Herat in Afghanistan, states that 300 Government cavalry were killed during a night attack by Turcomans in the latter's country.

The remainder of the cavalry escaped to Bujaurd, 70 miles W.S.W. of Ashkabad, to which place reinforcements are being sent.

[Note: Bujaurd is inhabited by a Kurd Colony, planted by Shah Abbas about the year 1600 for defense against the Turcomans.]

AMERICAN WORLD FLIERS

CONSTANTINOPLE REACHED

(Reuter's Service.)

CONSTANTINOPLE, July 11.

The American world fliers arrived here to-day.

PIRACY IN U. S. A. WATERS?

SECOND STEAMER BOARDED

FIRST PRIZE WORTH HALF A MILLION

CAPTAIN OF SECOND VESSEL SLAIN.

(Reuter's American Service.)

NEW YORK, July 11.

Following the report from Halifax that pirates had boarded the French steamer "Muhhouse," off the New Jersey coast, and seized a cargo of liquor valued at \$500,000 gold, prohibition officials now learn that pirates boarded a second ship of foreign registry and killed the captain, throwing the body overboard.

[Elsewhere in this issue will be found details of the earlier piracy.—Ed. China Mail]

EARTHQUAKE HERO

FOR SERVICES RENDERED

CAPTAIN COUSIN HONOURED

BRITISH PRESENTATION IN PARIS.

PARIS, July 11.

At the British Embassy to-day, Captain Cousin, Commander of the Messageries Maritime liner "Andre Lebon," was presented with an inscribed silver cigar box by the British Government as a tribute to the valuable services he rendered to British residents at Yokohama on the occasion of the Japanese earthquake last year.

GOLF

ENGLAND VERSUS AMERICA

DUNCAN AND MITCHELL WIN.

(Reuter's Service.)

LONDON, July 11.

On the Oxhey golf course this morning, at the end of the first round Duncan and Mitchell (Britain) were three up against Hagen and Macdonald Smith (U.S.A.).

LATER

Duncan and Mitchell won by 4 up and 2 to play.

A London message, published last evening, read: A four-ball match has opened at St. George's Hill, Weybridge, between Abe Mitchell and George Duncan (Britain) and Walter Hagen and Macdonald Smith (U.S.A.).

Thirty-six holes are being played here to-day, and thirty-six holes are to be played on the Oxhey course to-morrow.

The winners will receive £300 and the losers £100. Including the side-stakes of the players, about £1,000 is involved.

At the end of this morning's round, the British players were one up.

At the end of the day's play, Duncan and Mitchell were 4 up.

UNDER CONSIDERATION

LOAN TO SOVIET DISCUSSED

(Reuter's Service.)

LONDON, July 11.

It is understood that the Anglo-Soviet Conference is at present considering an agreement, calculated to benefit the Soviet Government to the extent of £10,000,000. It is stated that if the Treaty of Commerce is concluded it will supersede the Trade Agreement of 1921 and enable the Soviet to claim money which belonged to the Russian Imperial Government and now lying in English banks.

It is pointed out, however, in well-informed quarters that the matter will not be the subject of a separate agreement, but part of the general treaty, embodying a complete agreement on all points including the Soviet Indebtedness to Britain.

MEXICAN BANDITS

ANOTHER COLD-BLOODED MURDER

LORD JELICOFF'S NEPHEW SLAIN.

(Reuter's American Service.)

MEXICO CITY, July 11.

Bandits at Portrero Dellano, Vera Cruz, have shot dead Mr. Herbert Vereker, an employee of the Eagle Oil Company because he refused to hand over his money.

It appears that Mr. Vereker insisted on remaining in Portrero Dellano after the military garrison had been withdrawn. Twice previously he had been captured by bandits, but released despite the non-payment of ransom. Mr. Vereker was a nephew of Admiral Lord Jellicoff.

BISLEY

THE ELCHO SHIELD

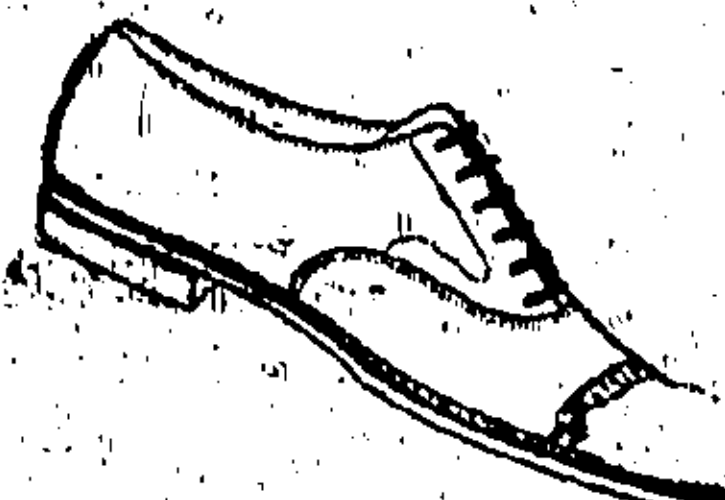
VICTORY FOR SCOTLAND

(Reuter's Service.)

LONDON, July 11.

At the Bisley meeting to-day, Scotland won the Elcho Shield with a score of 167. England with 155 was second and Ireland third with 149.

WHITE SHOES



White Buck uppers with leather soles and heels. Smart medium shape toe. All sizes and fittings in Stock.

EXCEPTIONAL VALUE \$18.50 per pair.

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Men's Wear Specialists.

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Des Voeux Road.

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A few more applications rapidly effect a cure.

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We have just received stocks of
Summer Suitings including:—

Cotton Twills, Ducks, Silks,
Woollens, Palm Beach, etc

All our Tailors are fully experienced in European requirements.

2 Piece Cotton Suits - \$6.75

2 " Palm Beach Suits \$17.95

2 " Woollen Suits - \$29.50

LESS 10% FOR CASH.

TAI YAU CO., LTD.

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OLD TOM & DRY GIN

CAT ON BARREL BRAND

THE FINEST GIN ON THE MARKET

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COMFORTABLE

The

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TOE AND HEEL

HALF HOSE

MERCERISED LISLE, AND

SILK AND LISLE, IN MANY

PLEASING SHADES. PLAIN

WHITE, GREY, TAN & BLACK.



MERCERISED LISLE \$1.00 PAIR.

RIBBED SILK AND LISLE PLAIN.

AND FANCY MARL MIXTURES \$2.00 PAIR.

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PROPERTY**situate and being
Kwai Building, No. 54, West Kowloon
Lodge, No. 180, The Peak
situate thereon
to be sold under the instruction of
The Executor of the will of the Hon.
Mr. Arthur Rylands Lowe, deceased
by
PUBLIC AUCTION
on
WEDNESDAY, 23rd day of July 1924
at 3 o'clock p.m.
subject to a Reserve Price
by
Messrs. LAMBERT BROTHERS,
Auctioneers,
at their Auction Room, in Duddell St.,
For further particulars and condition
of sale apply to—
Messrs. DEACONS,
Solicitors for the Executor,
1, Des Voeux Road, Central
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Messrs. LAMBERT BROS.,
The Auctioneers,
Duddell Street,
Hongkong, 10th July, 1924.**HEE HING & CO.**Tailors,
30, Pottinger Street,
Ladies and Gentlemen's Tailors,
Dresses and Outfits,
Suits made to order.**TANG YUK, Dentist**Dentist
the late SIKS TING,
14, D'Almeida Street,
TERMS VERY MODERATE
Consultation Free.**SLAVE TRAFFIC.****BRITISH DESTROYER
TO STOP IT.**The Government has decided to
reinforce the British naval forces
in the Red Sea by the despatch of
a division of fast destroyers.Naval patrols, formed of sloops
belonging to the British, French
and Italian Navies, are maintaining
an active supervision of these
waters with a view to the suppression
of the slave traffic from the
African to the Arabian coast.
Their work consists in stopping
and searching the native dhows
which they meet in the course of
their patrols in order to ascertain
that there are no slaves being
transported on board them. From
time to time slaves are discovered,
the dhow arrested, and the slaves
liberated and sent home.It is, however, becoming
apparent that the vessels which
have been operating in the Red
Sea are not sufficient completely
to suppress the traffic in slaves.
There are numerous islands
with rocky creeks into which
the dhows sailing by night can
retire during the daytime and hide,
and with a fresh breeze it is not
always possible for the warships,
hitherto available, to overtake the
dhows.The Government hopes, with
the reinforcement of fast ships
now being sent, to put an end to
the slave trade in the Red Sea.**UNCLAIMED TELEGRAMS**THE GREAT NORTHERN TELE
GRAPH COMPANY, LTD.The following unclaimed telegrams
are lying at the office of The
Great Northern Telegraph Company
(Limited):—Sankyo, from Osaka.
Captain Riefkohl, from Peking.
Chunyu, from Dairen.
Angsam Kuwahli, from Kobe.
Chunmeitong Kwongon 14th West
Centre.E. V. JESSEN,
Representative.
Hongkong, 28th June, 1924.EASTERN EXTENSION AUSTRAL-
ASIA & CHINA TELEGRAPH CO.List of unclaimed telegrams lying in
E. E. Telegraph Office, Hongkong.
Audinet Hongkong Hotel, from
Athens.
Bouassiss, from London.
Colinshaw, from London.
Gopreigh Care E.E. Tel. Co., from
Stockholm.
Skitumakishi Chitose Hotel, from
Takao.
Sprout S.S. Jefferson, from Seattle.M. E. F. AIREY,
Superintendent.
Hongkong, 28th June, 1924.**C. E. WARREN & CO., LTD.**SANITARY ENGINEERS
MONUMENTALISTS
Office: 211, Wyndham Street,
(Opposite The Daily News)
Tel. Central No. 126.**JUST RECEIVED**—A NEW STOCK OF
"IDEAL" BOILERS.ESTIMATES FREE FOR HEATING,
HOT & COLD WATER SYSTEMS,
& ALL SANITARY INSTALLATIONS.MONUMENTALISTS IN ITALIAN
MARBLE AND HONGKONG GRANITE.
TO OWN OR SELECTED DESIGN.**FOR SALE**Collections of Postage Stamps,
Mounted in books500 Stamps all different, @ \$4.
1,000 do. do. \$8.
2,000 do. do. \$30.
3,000 do. do. \$50.
4,000 do. do. \$75.
5,000 do. do. \$100.
6,000 do. do. \$150.
10,000 do. do. \$500.**GRACA & CO.**Dealers in Postage Stamps, Garden
Seeds, Religious Goods, Toys, &c.
No. 10, Wyndham Street,
P. O. Box 830. Hongkong.**SHOEMAKERS.**

Japanese Hand Made

Every kind of Footwear.
MADE TO ORDER.**CHERRY & CO.**Opposite Kayamall, & Co.
Telephone Central No. 491
Hongkong, March 30, 1914.**WHY BUY FOREIGN
MADE SUITCASES**When we sell Shanghai
Manufactured Suitcases?They are Cheaper and
More Durable.**CHAO CHEUNG TRUNK CO.**

(Opposite Yaumati Ferry, Fringe)

ASAHI BEERSole Agents:
MITSUI BUSHAN KAISHA.**ODDS AND ENDS.****MAINLY BOISSONS LOOT.****"Big Bertha" Danger.**Recent technical progress in
the arts of warfare places London
under the permanent menace of
destruction by aerial bombardment
and by German long-range guns.
This is the warning in an article
in the *Revue de France* by a dis-
tinguished French ordinance ex-
pert, M. P. Bourgois, one of the
senior engineers of the Naval
Artillery Reserve. A renewed
German success in 1914 would be
quite sufficient, he points out, to
bring London under the fire of "Big
Bertha." The arc of a circle with
a radius of 120 miles based on
London as its centre would com-
prise, he argues, the area from
within which London could be
bombarded by a perfected long-
range gun. This would include
Cape Gris-Nez, opposite Dun-
geess, which is only 78½ miles
in a direct line from London, and
the whole of the French and
Belgian coast between Dieppe and
Nieuport. Another danger for
Britain is seen by M. Bourgois in
the form of large submarines
capable of carrying aeroplanes.
The submarine's range of vision
would not be limited as it has been
and the chances of a successful
blockade of British ports would be
increased.**Great Singer.**In "Sims Reeves" (Stanley
Paul, 16s.), Mr. Charles E. Pearce
presents the story of the great
English singer. One can gladly
recognise the service which
Reeves's voice rendered to the
ballad—what could be more per-
fectly charming than his "Pretty
Jane"—and to Handel's or-
atorio which in the characteristic
"Festivals" of the Victorian era
was predominant. Sims Reeves,
though it seems incredible, was
actually born in 1818, and it seems
only yesterday that he was con-
stantly "retiring." It will be re-
called that Reeves had a bad name
for disappointing his audience; he
would be billed but failed to turn up,
and on the next occasion he some-
times would meet with a hostile
reception. Charles Dickens, as
chairman of a charitable society's
banquet, had to announce that a
telegram had been received from
Sims Reeves regretting that a cold
prevented him from singing. The
company expressed their feelings
in a scornful laugh, upon which
Dickens remarked, with an irony
that silenced the sneers, "Mr.
Reeves regrets he cannot sing be-
cause he has a highly amusing cold."
Football Club's Debt.Mr. Hilton Crowther, chairman
of the Leeds United Football Club,
has sent in his resignation and has
asked that immediate arrangements
be made for the repayment
of the money owing to
him by the club. He adds: "I
realise, of course, that it may not
be possible to find the whole of
this sum immediately but in view
of my financial engagements I must
firmly ask that a very substantial
part of it should be paid to me be-
fore the end of August." In all,
Leeds United Club, it is said, is in
his debt to the extent of £50,000.
To reduce this liability a trust
fund was formed towards the end
of last season, but the response has
fallen far short of expectations.
Mr. Crowther said he hoped to be
relieved to the extent of £30,000
this year.**Why We Are Afraid.**Primitive man began his
existence on earth under condi-
tions that caused his hair to stand
on end a dozen times during the
day of thrilling adventures. When
he looked around him, it was with
an anxious, watchful eye for ene-
mies, and an ear trained to catch the
howling of strange beasts. It was
with reluctance that he surrendered
his consciousness at night, for there
was no security about his rude
couch. He looked up at the sky
with no sense of friendly aid to be
sought there, but rather with
craven dread of some malign
intent in the strange movements
of the stars and in the periodic
appearance of flaming comets. Man
lived for countless ages with fear
at his elbow; and the centuries of
his advance in knowledge and
culture have not enabled him to
rid himself of the monster. One
result of this is that the last gauge
of almost every civilization
abounds with taboos and supersti-
tions; while even a good many of
the sayings of the great are colour-
ed with the emotion of fear. Science
has disposed of superstition,
but it has come to understand
only a very little more about the
emotion of fear. It is only in his
head and in his heart that man is
sometimes a hero; in the pit of his
stomach he is always a coward.
Physiologically, the emotion of
fear hits us very literally below
the belt. It affects the great
network of nerves situated under
the diaphragm, and known as
the splanchnic plexus. These
nerves are closely associated with
all the most vital organs, and they**Too Late Then to Hunt**No time to hunt for a doctor or drug
store when suddenly seized with ague,
for intestinal cramps, deadly nausea
and vomiting, diarrhoea, cholera,
typhoid and diphtheria. Chamber-
lain's Colic, Cholera and Diarrhoea Remedy gives
instant warmth, comfort and ease from
pain. For sale everywhere.**MAIL WEEK NEWS.**ITEMS FROM FAR AND
NEAR.Alderman Charles Thomas Stan-
ford, ex-M.P. for Brighton, has
announced that he will present his
house and grounds to the corpora-
tion for use as a museum at his
death.A Paris message states that M.
Barthou, an ex-Premier, and M.
Ponetti degli Iccia, Permanent
Secretary of the French Foreign
Office, will shortly receive impor-
tant embassies.The estate of the late Mr.
Andrew Armour Brown, of Messrs.
Brown, and, Pilsen, starch and
cornflour manufacturers, of this city,
has been proved at £213,922.The United States Senate has
passed the bill authorising the
construction of 8 scout cruisers and
the conversion of several battle-
ships into oil burners at a cost of
£30,000,000.The new version of the revue
"The Whirl of the World" pre-
sented at the Palladium, Oxford-
circus, is even more witty and
beautiful than the original. Loren
and Toots Pounds have joined the
cast.Mr. John Henry Horton, of
Maccles, near Brentwood, Essex,
one of the oldest members of the
Crouching Club, who frequently
took part in the Hyde Park couch-
ing events, died on June 2.Owing to the sudden illness of
Mr. Donald Calthrop, the produc-
tion of "Voices" his first revue,
at the Kingsway Theatre, Great
Queen-street, W.C., had to be
postponed.The Hon. George Lambton, the
winner of Sanssouci, the Derby
trainer, contradicts the statement
that Lord Derby has either given
or promised him the whole of the
stake money, amounting to some
£10,000 to £12,000.In the King's Bench Division
Mr. Justice Bailhache re-
fused to hear a personal application
by Mr. H. G. Everett for a
mandamus, and when Mr. Everett
declined to resume his seat he was
forcibly ejected from the court.Duggan's "Derby" scheme in
aid of the Meath Hospital, Dublin,
resulted as follows: First prize,
£10,000, E. Bliss, Willow Cottage,
Riverside, Egham, Surrey.
Second, £5,000, H. E. Stevens,
Monega-road, Manor Park, E.According to Mr. William M.
Butler, campaign manager for Pre-
sident Coolidge, Senators Johnson
and La Follette have withdrawn
their candidatures for the Re-
publican Convention, leaving the
President the sole Republican
nominee.At the inquest at Grantham on
the four R.A.F. men killed in the
collision between two aeroplanes at
Spittlegate Aerodrome, it was
stated that the accident was due to
an error of judgment on the part
of one of the pilots, though it was
impossible to say which. Acciden-
tal Death was the verdict.The Prince of Wales attended
the annual dinner of the Welsh
Guards, of which he is colonel, at
the Savoy Hotel.Telegraphic communication be-
tween Europe and Ireland, cut off
since May 21 owing to cable dam-
age, has been resumed.The British Mediterranean Fleet
arrived at Jaffa on June 2 and took
part in celebrations of the King's
birthday.Major Arthur Combell-Smith,
formerly director of the B.I.C.C.
station at Cardiff, has been ap-
pointed artistic director to the
B.I.C.C.The wedding of Miss Phyllis
Lott, the contralto, to Mr. Charles
de Burgh Ker took place last
month at St. Margaret's, West-
minster.Delegated by the Holy See,
Cardinal Giusti has consecrated the
cathedral on Mount Tabor (the
traditional scene of the Trans-
figuration).According to a Japanese news
agency's report, a Japanese sea-
plane exploded at Tokyo, the five
occupants being killed.At the age of 98, Dr. J. G.
Living, president of St. John's
College, Cambridge, acted as pre-
siding magistrate at Cambridge
Police Court.The Patriarch Gregory, the
supreme head of the Orthodox
Greek Church, has signed a ukase
depriving the Russian Patriarch
Tikhon of his office.Municipal celebrations were held
at Tokyo in honour of the marriage
(which took place on January 26)
of Prince Hirohito and Princess
Nogako.To prevent the closing down of
many works the Belgian Glass
Workers' Union has agreed to a
reduction of 5.6 per cent. in wages
and to work on Sundays.Leslie Frank Holmes, 19, a
cripple, jumped into Weymouth
harbour in his clothes and rescued
a 5-years-old child, Frank Legg,
who had fallen in.An Antwerp telephone manu-
facturing company intends to
popularise wireless by installing
loud-speakers at the Place de la
Gare and broadcasting concerts
from everywhere.The Worcestershire village of
Hugglescote claims the oldest
chorister in England, Mr. Edward
Pye, who is 82 and sings regularly
at services. He began his career
as chorister at the age of 13.Owing to the absence of the
Junior Doctor, the election of Dr.
A. C. Seward as the next Vice-
Chancellor of Cambridge University
has been rendered void. A new
election will be held.John Sweeting, Perth, Western
Australia, George Sweeting, New
York, and their married sisters,
Mrs. Hawtett, Boston, U.S.A.,
Mrs. Ross, and Mrs. Davies,
Llanelli, met together at Llanelli
for the first time since 1879.**OTARD BRANDY**

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**AND
SHANGHAI**ASTOR HOUSE HOTEL; PALACE HOTEL;
GRAND HOTEL KALEE; MAJESTIC HOTEL.

Telegraphic Address: "CENTRAL, SHANGHAI."

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LIMITED.**In association with the Grand Hotel
des Wagons Lits, Ltd., Peking.**PALACE HOTEL**

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(Three minutes from Kowloon Ferry Wharf & Railway Station.)
Entirely under English Management. Electric Light and Fans Throughout.

Every Room with Private Bath.

Lounge Bar & Billiard Rooms. Unrivalled Cuisine under the personal
supervision of the Proprietor.Terms moderate. Special terms to families on application to
J. H. OXBERRY, Proprietor.**ASTOR HOUSE HOTEL.**

Telegraphic address "ASTOR" Telephone Central 170.

13, Queen's Road Central.

A first class Hotel centrally located, large and airy rooms,
completely renovated and furnished. New Dining Room
for Meals and à la Carte. Excellent Cuisine. Monthly Tickets
for Timms and Dinners. Under entirely new Management.For further particulars apply to
M. A. VAZ, Manager.**SOUTH CHINA RESTAURANT
CO., LTD.**CHINA BUILDING,
8th FLOOR**NOW OPEN.**The Finest Restaurant in Town
For Chinese Chow.Afternoon Tea With The Finest Chinese
Pastries Also Supplied.Cold Drinks Of Every Description
Obtainable At All Times.

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INTIMATIONS.

HONGKONG & SHANGHAI BANKING CORPORATION.

IT IS HEREBY NOTIFIED that an interim dividend of £3 per share, subject to deduction of Income Tax, has been declared for the HALF YEAR ending 30th June, 1924 at rate of 2 1/2 5/8 per dollar.

The dividend will be payable on and after MONDAY the 11th August 1924, at the Offices of the Corporation, where Shareholders are requested to apply for Warrants.

The REGISTER OF SHARES of the Corporation will be closed from MONDAY the 28th July to SATURDAY the 9th August 1924, (both days inclusive) during which period no transfer of shares can be registered.

By Order of the Court of Directors.
A. H. BARLOW,
Acting Chief Manager.
Hongkong, 8th July, 1924.

DOUGLAS STEAMSHIP COMPANY, LIMITED.

TICKETS will be issued for Round Trips during the months of July to September, from Hongkong to Foochow (Pagoda Anchorage) and return, calling at Swatow and Amoy on both the upward and downward Voyages, by the Company's new, fast, well appointed steamer "Hai Ning" at the reduced rate of \$80 for the round Voyage, including Meals while the steamer is in port.

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Duration of stay at Foochow 48 hours.

The Trip occupies 8 to 9 days and the steamer will leave Hongkong from the Company's Wharf at 5 p.m. arriving at daylight on her return (Weather permitting).

The Company's Steam Launch will convey passengers from Pagoda Anchorage to Foochow City, if required.

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DOUGLAS LAPRAK & CO.
General Managers.
DOUGLAS STEAMSHIP CO. LD.
Hongkong, June 17, 1924.

NOTICE OF REMOVAL.

WE have removed our Hongkong Store to our Kowloon Branch, No. 84 Nathan Road.

Customers are kindly requested to communicate for their requirements at our new address where accounts will also be received and paid.

CASSUM AHMED & CO.
Hongkong, 7th July, 1924.

THE HONGKONG JOCKEY CLUB.

MEMBERS are hereby notified that the lists for next season's subscription griffins will close on the 31st July.

Hongkong, 8th July, 1924

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in aid of the M. C. L.
will be held on the lawn at the
WATER POLICE STATION
on
SATURDAY, July 12th, 1924,
at 9.00 p.m.

Note.—If wet, the Concert will take place in the Kowloon Park way Station, by kind permission of the manager.

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NOTICE.

WE beg to give notice that two Leather Trunks labelled Mr. C. W. Loftus, Hongkong, passenger ex s.s. "Tanda" which have been lying in storage since the 13th November 1923 will be sold by Public Auction to defray expenses if same are not claimed and all expenses paid before the 31st July 1924.

MACKINNON, MACKENZIE & CO.,
Agents,
B. I. S. N. CO. LTD.
Hongkong, 8th July, 1924.

NOTICE.

AS from the 1st July there will be a permanent taxi stand at the junction of Wong-nai-chong and Leighton Hill Road, Happy Valley. Persons requiring taxis in this locality please ring up 1272.

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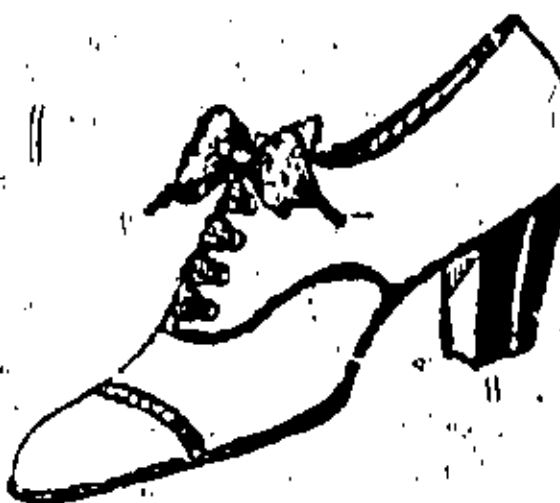
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BIRTH.

ROBB—On June 30, 1924, at Hankow, to Mr. and Mrs. G. A. L. Robb, a daughter.

MARRIAGE.

HARMON—OAKESHOTT.—By H.B.M. Minister, Peking, on June 30 and by Rev. F. Harmon at Peking on July 1, Juanita Rose Oakeshott, eldest daughter of Mr. and Mrs. H. C. Oakeshott to Walter Gordon Harmon, third son of Rev. F. Harmon.

The China Mail.

HONGKONG, SATURDAY, JULY 12, 1924.

PAINTING HONGKONG RED.

Chairman indeed would it be for Hongkong to ignore the implied compliment that has just been paid it by the Communist Congress. World aviators, colonial governors and other distinguished visitors for a space kept the Colony's name before the world,

but the little blaze of glory they created was steadily waning. Soon it seemed that Hongkong would drop out of the news altogether, or at the best have to remain content with the sporadic allusions over our dreadful "social evil." But the worst has been averted—thanks to the Communist Congress. This august body, a Riga cable states, has decided to open in the Colony "a special action committee" for the purpose of guiding the Communist movement in Indo-China and Australia. Hongkong cannot but feel flattered at this signal honour. Surely it is a unique privilege for a small island to become the guiding centre for a rich colony like Indo-China and a vast continent like Australia. Gratifying is it too, that we are to come into closer contact with that outpost of culture, Vladivostok, our special action committee to keep in touch with the Eastern action committee there. OUR special action committee—the possessive slipped out, unconsciously; and unconsciously we suppose the whole Colony will be influenced by

the gentlemen who are to undertake their duties here. You smile? But surely the special action committee will have the strongest influence in the Colony. There will be nothing secret about its members' movements, for if they intended to hide themselves in some obscure cranny of the overcrowded city their coming would never have been shouted from the housetops—unless of course the Communist Congress holds our police force in utter contempt; a thought we refuse to entertain since it implies that they have never heard of our doughty Captain Superintendent. Since these excellent gentlemen are to move about in our midst quite freely, then, are we to suppose that we shall escape their influence—influence forceful enough to mould the destiny of Australia? Are we not to suppose rather that imperceptibly we shall all fall under the powerful spell—that soon red ties will have become the only correct wear for official functions; that "Taggart's" will have been replaced by "Trotsky's" as the popular cocktail; that black, bushy beards will have become compulsory under penalty of spending a day in our museum; that taipans—but stay! Have we not overlooked one small fact. The news that Hongkong is to have a special action committee comes from Riga. Then are we saved! Riga has sent out more false alarms than any city in the world—than any ten cities together, Canton included.

Death-Knell of "Stone Ships."

The concrete ship is one of the many war-time makeshifts that have failed to survive the stern tests of peace. Even after the armistice, there was a time when this method of construction enjoyed quite a boom. It will be recalled that in certain quarters there was talk of the concrete ship challenging the supremacy of steel, so far at any rate, as certain types of ships were concerned. They were to be built both quickly and cheaply, with labour for the most part unskilled. All that is over, we learn from the "Navy," and it is recognised on all hands that the obvious advantages of concrete are heavily outweighed by its inherent defects. The heaviness of the hulls reduces carrying capacity and, consequently, earning power. Contact with hard objects is much more serious than in the case of steel ships; so while it may be true that a concrete ship is readily repairable, she may not survive to turn that advantage to account after a collision. How far "stone ships" have fallen out of favour is shown by the action of a firm in the North of England which owns a number of them. For months past the vessels have been laid up in the Tyne, occupying moorings badly needed for more serviceable craft. Now, to get rid of them, they are, one by one, being towed out to sea and scuttled.

Our Welcome Visitor.

The excerpts from Shakespeare and other immortal playwrights and authors which are being given in the schools of our Colony by Mr. and Mrs. Leo Wallace-Young are bound to leave a deep impression in the minds of students whose knowledge of these works has hitherto been confined to their classroom studies. However keen and well acquainted with his subject the teacher may be, and whatever his elocutionary ability, the atmosphere of the classroom is not conducive to true literary appreciation and if the student's knowledge of these great works is confined to that which he receives there it is seldom that he is encouraged to continue his study of them when his time is his own. There are thousands of people in middle life to-day who say that they cannot get any benefit from reading serious literature and that they find it difficult to concentrate sufficiently to "wade through" even a few pages of such works. The reason, in the majority of cases, is not that they lack the capacity to appreciate good literature, but that it has been allowed to lie dormant because of wrong impressions received in student days. In all schools at home and in most in the Colony the pupils act certain portions of plays they are studying in class-time and often the preparation for some school sport but even these in themselves are not enough. How many, to whom their volume of Shakespeare is one of their most

precious possessions, owe their first yearnings to enter into a fuller knowledge of the meaning of drama to the revelation of some master mind at theatres such as the Old Vic, South London. Shakespeare had been a remote sort of individual with several good plays to his credit until that day but from then onwards he became a personal friend with a message for every mood. The students in the schools and colleges of Hongkong have no Old Vic—and are not likely to have anything approaching one—but the visits of men such as Mr. Wallace-Young are to be encouraged. They are the next best thing.

A correspondent asked in the North China Daily News what are the seven wonders of the world. This is how one reader replied: Sir—If your correspondent "Full of Wonder" will turn to page 162 on this year's edition of Rule Britannia the following will be found to constitute the Seven Wonders:—
(1) The June Settlement
(2) The Small Investors.
(3) The Peking Government.
(4) The Elusive Ten Cent Piece.
(5) The North-China Daily News.
(6) The Tea Pot Dome Oil Scandal.
(7) Mr. Cubby Dent's Hat.

With the recent arrival of some 270 immigrants from the Hebrides, all of them of the Presbyterian faith, that Dominion is being enriched with a sturdy stock which will doubtless do it credit. The direct cause of the emigration is, of course, the great distress which was experienced in the islands this last winter, due to the crop failure and the fact that the islands are becoming so impoverished physically that they can no longer support their inhabitants. The Ontario Government is, therefore, performing a meritorious service in advancing money for their steamship fares to those needing it. Incidentally, but rather picturesquely, it is recorded that no fewer than 175 of these emigrants bore surnames beginning with "Mac."

A wonderful cancer cure is reported from New York. A woman entered Monte Flore Hospital two years ago dying from cancer. She weighed at the time 55 lb. or just under 4 stone, she has now been discharged at normal weight and completely cured. Radium and X-ray treatment were the remedies, alternate applications being adopted, and by this means the cancerous growths gradually dissolved. Dr. Ernest Boast, the directing physician of the hospital warns the world that "at the best it is only a brilliant experiment" and though giving great promise does not prove that other cases can be cured. If it does not prove it indicated.

Plans now being developed by Imperial Airways, the new £1,000,000 organisation, enable experts to sketch time-schedules for complete round-the-world journeys by aeroplane express and airship liner. Leaving London by the morning Napier D. H. 34, and rushing at 105 miles an hour to Paris, world-travellers may expect to reach Constantinople the following morning and Calcutta by midday. Then, in a long-distance air-liner, they will speed to Australia, arriving on the 6th day after leaving London. The Pacific, to San Francisco, will be crossed in another "clipper of the clouds." The next link, already established, is by aeroplane express, New York being reached on the 15th day. The Atlantic crossing to Europe will be made by the great airship liner about to be delivered to the Zeppelin company, and world travellers will accomplish in 17 days the feat which took Jules Verne's imaginary hero 80 days to perform.

Mr. Charles Francis Mallett, of Tower House, Walberswick, Suffolk, hostler, of Messrs. Sands Richards and Co., 187a, 189a, Sloane-street, S. W. £12,234.

Mr. Albert Heymann, of Burton House, The Park, Nottingham £74,454.
Alderman Mark Mordey, of Newport Mon., shipbuilder and ship repairer, a former Mayor of Newport £35,017.
Mr. Leopold Weil, of 15, Compagnie-gardens, Hampstead, N.W., and of Messrs. Trefousse and Co., glove manufacturers £27,246.

Mr. Robert Dolphin Pail, of Wood End, Barnet Green, Woking, chairman of the Local Board of the Ocean Accident and Guarantee Corporation Limited, Birmingham £18,925.

Mr. Frederick Gerard Van De Linde, of Mortlake, Surrey, and of 4, Fenchurch-avenue, E.C., chartered accountant, special manager in the liquidation of the City Equitable Fire Insurance Company and allied offices, who was taken

ill while giving evidence for the Crown in the Bevan case £17,169.

Scottish stories are NATIONAL manufactured by STORIES. Scotsmen foreexport. A man walked 24 miles to see Rangers play Celtic. When he arrived he was too tired to climb the railings. As for the Irishman he was wrecked on what looked to be a desolate coast. After finding a foothold, he was amazed to see quite a crowd running down to the shore. Shaking the water out of his eyes, he paused. "Have ye a Government here?" "Of course." "Then I'm agin the Government."

Current Comment.

(Is Dancing a Sport?)
Is dancing a sport? asks the Pingang Gazette. Parisians have been discussing this burning question for some time past. They hold that if the Terpsichorean art comes under the category of sport, there should be Olympic contests for dancers. Our view is that dancing is just what the individual makes it. It is not necessary to go beyond Penang to find people who regard it (if one may judge by appearances) as a solemn duty rather than as a pleasure, or a sport. That, of course, is their own fault. Other people appear to be constitutionally unable to refrain from elephantine trappings on the dance floor. Many of them consider it sport. The more contained dancer regards it as a nuisance, especially when he receives a Broddinagian heel on a silk clad shin. Doubtless most people will agree that dancing is a sport. The man who appears on a floor and proceeds to behave like a bull in a china shop, has no other definition to offer. The sport in his case of course, consists of a whole-hearted endeavour to put as many couples "hors-d'combat" as he possibly can. The less aggressive dancer, somewhat diffidently, shares the former opinion, the only difference being that the sport in his case, resolves itself into a game of catch-me-if-you-can. The aggressive one counts his success on the number of his hits on pet corns and sensitive tibias. The inoffensive dancer measures his success by the number of times he is able to avoid his pachydermatous confere. No less a personage than M. Georges Carpentier says that dancing is a sport which combines the useful with the agreeable. If any of our readers have any doubts about this, they should ask Billy Wells or Joe Beckett.

To-day's Poem.

(The Red Tulip.)
(After the Chinese of Chang-Wou-kien.)

It was my gift, the tulip red,
which you
Upon the road indifferently threw;
I picked it up—'twas white with
dust—and, lo!
Upon our love, that moment, fell
the snow. —I. C.

WEATHER CALENDAR.

JULY 12.
1889. Last night it rained for some hours. The morning is all glorious again. The hops are in ecstasy at the weather, and the little rich hollow of our high valley is overflowing with the dark stream of trellised leaves. —M. S. Holland.

AN EXAMPLE.

"The last war was an example of the failure of the diplomacy of half-educated men. Only a wiser generation can abolish war. If we want a new world, it can only grow out of an educated world." —Mr. C. P. Trevelyan.

SHADOWS BEFORE.

Coming Events Advertised in The Mail.

ENTERTAINMENTS.

July 12.—Coronet Theatre; May McAvoy in "Her Reputation."
July 12.—The Star Theatre; May Allison in "The Walk Off."
July 12.—World Theatre; "Daddies."
July 12.—Queen's Theatre; William Farnum in "The Adventurer."
July 12.—Dancing at Club Lusitano, 9 p.m.
PUBLIC AUCTIONS.
July 12.—Lammert Bros., at Sales Rooms, a quantity of miscellaneous goods, 11 a.m.
July 28.—Lammert Bros., at 180, The Peak, valuable leasehold property, 8 p.m.

COMPANY MEETING.

September 16.—Extraordinary general meeting of The China Sugar Refining Co., Ltd., at the Registered Office of the Company, Pedder Street, noon.

October 3.—Second meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

October 20.—Third meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

OTHER MEETING.

July 14.—Extraordinary General meeting of the Peak Club, 6.30 p.m.

LOCAL AND GENERAL.

The next Criminal Sessions take place on July 21.

To-day is the anniversary of the Restoration of the Republic of China.

The export of wheat from the port of Shanghai is to be prohibited from July 28 until further notice.

We have received the first issue of the "Diamond," the Magazine of Wah Yan College, a review of which will appear next week.

Readers are reminded of the concert to be given in Kowloon to-night in aid of the Ministering Children's League.

Three months hence, unless cause is shown to the contrary, the Engineering and Industrial Company, Ltd., will be struck off the register and the company will be dissolved.

McDonald Bouck has endorsed the candidacy of William Z. Foster and Benjamin Titlow, two communists, who are the Presidential and Vice-Presidential candidates of the Workers Party of America.

A Reuter message from Chicago, received here yesterday, reads: The National Farmer-Labour Party will not support Mr. Follette, the progressive candidate for the Presidency. The Executive Committee is therefore confronted with the withdrawal of its candidate.

It is reported that officers and engineers of ships coming within the local piracy regulations are in future to attend once a month at the Semidal Point range for pistol-shooting practice, firing ten rounds a time. The Indian guards are required to attend similar practices twice a month.

Just at present, some of the couturiers are effecting a compromise between the semi-rigid slouch gowns and the fluid drapery of the traditional "rice" gown. The result is the "peasant frock" which shows a semi-fitted bodice, a relatively full skirt, and bare arms, carried out in shirts, alpaca, or one of the armure silks.

Monday being the French National Fête, the Consul for France will receive at his residence, 13, Peak Road, between 11.30 a.m. and 1 p.m. the French Community, British officials, officers and his foreign colleagues and friends. This year there will be no reception in the evening.—Adet.

The two French seamen of the M.M.S. "Angers," arrested in Shanghai on June 17, while in possession of 19 automatic pistols and 973 rounds of ammunition, were tried by court-martial on board the French man-of-war "Jules Ferry" on July 3 and sentenced to three months' imprisonment each. They were also fined Frs. 16.

A Peking news item says: Following the bad precedent of Fengtien, which repudiates all legal and political mandates from Peking, the Chen Ching-ming party has established its own Provincial Court of Justice in Swatow for the trial of cases independently of Canton. Chinese litigants are experiencing great inconvenience as all sentences and verdicts passed by the provincial court in Canton are not recognised by the Swatow court and vice versa.

The rainfall for the month of June at the Botanical Gardens was 26ins. 06 on 22 days, at the Matilda Hospital, Mount Kellett, it was 26ins. 27 on 20 days, and at the Police Station, Tai-po, it was 24ins. 38 on 22 days. The lowest barometer at sea level was 29ins. 536 at 17h. on the 4th. The maximum squall velocity, as recorded by the Dines-Baxendell anemograph, was at the rate of 61 miles per hour at 6h. 26m. on the 21st.

TO-DAY'S TEST MATCH.

ANOTHER ENGLAND TEAM SELECTION.

Mr. E. J. R. Mitchell, the well-known cricketer, who has shown such remarkable foresight in his forecasts of the England Teams for the first two Test Matches, has kindly sent in his "prediction" for the Third Match which commences to-day at Leeds.

Because of England's good showing in the first two games, Mr. Mitchell does not think there will be any material changes and his selection is as follows:—

J. B. Hobbs (Surrey),
H. Sutcliffe (Yorkshire),
F. E. Woolley (Kent),
E. Hendren (Middlesex),
J. W. Hearne (Middlesex),
Mr. M. D. Lyon (Somerset) wicket-keeper,
Mr. P. G. H. Fender (Surrey),
R. Kilner (Yorkshire),
M. W. Tate (Sussex),
Mr. A. E. R. Gilligan (Sussex) captain and
R. Tyldesley (Lancashire).
Mr. Mitchell adds that he thinks Tyldesley will be included in preference to Parkin who may not have settled up his differences with the England captain. At any rate, Mr. Mitchell considers Tyldesley to be at the top of his form at present. As the match is to be played at Leeds, he is of the opinion that Roy Kilner the Yorkshire trundler will play. M. D. Lyon, has played in one of the trial matches and Mr. Mitchell thinks he will be "stumper" on account of his batting abilities.

AIRMEN WELCOMED.

CLUB DE RECREIO MAKE PRESENTATION.

The Portuguese aviators received further honours and presentations yesterday at a garden party in the grounds of the Club de Recreio, Kowloon, which was attended by the greater part of the Portuguese community.

Following the reading of a special poem in their honour by little Miss Maria Puresa d'Eca, the aviators received gifts, subscribed for by the Portuguese ladies of the Colony, from the hands of Madame Corveira d'Albuquerque Castro, wife of the Portuguese Consul-General. An inscribed gold match box and a pair of jade and gold cuff-links were for the airmen themselves and a silver hand-bag and an ivory necklace were for their wives.

After tea had been served on the lawn, there was dancing in the hall of the Club and later outside, the music being provided by the Lyric Dance Orchestra (with Mr. V. L. dos Remedios as director) and the combined orchestra of the Boys' Own Club and their friends, (conducted by Mr. Macdougall).
Mr. J. M. Britto was responsible for the decorations.

CHINA'S TURN.

ALLEGED EXCLUSION FROM JAPAN.

(From Our Special Correspondent.)

At a representative meeting in Canton, July 10, a committee of eleven members was appointed to deal with the question of Chinese exclusion from Japan. It was alleged at the meeting that Chinese merchants as well as labourers had been asked to leave certain Japanese cities contrary to treaty relations between the two countries. The meeting urged that a boycott of Japanese goods in China should follow if the Japanese were not willing to modify their policy towards Chinese immigrants.

WILL THEY STAY?

BOLSHEVIK INVASION NOW THREATENED.

(Reuter's Service.)

London, July 10. It is reported from Riga that the Colonial Commission of the Congress of the Communist International has decided to open at Hongkong a special Action Committee for the purpose of guiding the Communist movement in Indo-China and Australia. It will keep in touch with the Eastern Action Committee at Vladivostok.

NEW CONSULS.

H. E. the Governor has been pleased, under instructions from the Secretary of State for the Colonies, to recognise Monsieur Y. L. N. du Courtil as Consul for France in Hongkong. The King's Exequatur, empowering Dr. Erwin Rany to act as German Consul for Hongkong, has received His Majesty's assent.

THE STAR

LAST TIME TO-DAY
MAY ALLISON

"THE WALK OFFS"

STARTING SUNDAY

HOOT GIBSON
IN
THE
THRILL CHASER

REG. DENNY
IN
ROUND 16
LEATHER PUSHERS

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—May McAvoy in
"Her Reputation."

WORLD—Mae Marsh and
Harry Myers in
"Daddies."

STAR—May Allison in "The
Walk Offs."

QUEEN'S—William Farnum
in "The Adventurer."

DIVORCE COURT SCENE.

FASHION SHOW IN "THE
WALK-OFFS."

Ten Is Served And Judge
Entertains Ladies.

One of the most amusing features of "The Walk-Offs," a society comedy by Frederic and Fanny Hatton, which will be shown at the Star Theatre for the last time to-day, is the divorce court scene in which the trial is lightly treated as a social function similar to a wedding. May Allison is starred in this brilliant satire of wealthy society that has been pictured by Screen Classics, Inc.

In addition to the principals, a number of men and women attend the trial to amuse themselves and enjoy some of the choicer bits of gossip and scandal available there. The proceedings are occasionally interrupted to permit tea to be served and the judge descends from his bench to mingle with the throng and pay particular attention to the beautiful women who grace his courtroom.

The men are attired in cutaway coats and light trousers; spats of gray with boutonnières in their lapels. The feminine spectators wear gowns of lace, silk and satin. One charming effect is a combination of moleskin fur and georgette crepe of the same shade, with a turban of fur.

May Allison typifies smart fashion's "dernier cri" with a suit of black tulle, heavily embroidered, with which she wears a close fitting black velvet turban with a band of gold brocade. A chinchilla fur stole swathes her beautiful white throat. Effie Conley, the divorcee, wears a stunning black velvet gown and a jaunty black tricorn hat.

Claire Du Bry, as the "vampire," is also in a frock of black, embroidered in blue sequins. Her hat is large and about her shoulders is a pink cape which is matched in color and texture by the silken coat of the Romanienne she carries. Pugs and poodles, leashed and beribboned, blink at the divorce judge from the laps of their mistresses, bark imperiously or curl up impolitely in sleep.

June Mathis wrote this scene into the original play which was a Broadway stage hit when produced by Oliver Morosco. She was assisted by A. P. Younger, of her staff. Herbert Blache directed the picture under the personal supervision of Maxwell Karger, director general.

Hobart Henley, who directed "The Flirt," "The Abyssal Brute," "The Flame of Life" and "A Lady of Quality," and who once was popular as an actor, will be seen to-morrow in person on the screen at the Star Theatre, where Hoot Gibson's Universal starring vehicle, "The Thrill Chaser," is showing. Henley is shown in the picture directing Reginald Denny and Laura La Plante.

MEDIEVAL DANCE.

Staged By Theodore Kosloff.

The beautiful medieval dances which will be noted in Joseph M. Schenck's stupendous production, "Ashes of Vengeance," a romantic drama of France in the days of Charles IX, in which Norma Talmadge will be seen at the Coronet Theatre soon, were directed by Theodore Kosloff, famous ballet master.

Every detail of the historical romance was worked out with minute fidelity to the period. The Louvre ballroom scene, which shows the glittering extravagance of Catherine de Medici's court, is especially elaborate. Twelve hundred ladies and gentlemen of the court are seen dancing the minuet in this grand ballroom as the picture opens. The dances were exact reproductions of the dances of the period; even the music played for the dance was of the period. Manifestly, the proper staging of such a scene required the supervision of a master of the dance; hence Director Lloyd engaged Kosloff to stage it.

The set in which this scene is staged, by the way, is the largest and most magnificent the photograph patron has yet had the pleasure of beholding. It is 330 feet long, 90 feet wide and 70 feet high. The great vaulted ceiling is included in the spectacle.

Norma Talmadge is surrounded by a distinguished cast in "Ashes of Vengeance." It includes not less than twenty celebrities, notably Conway Tearle, Wallace Beery, Courtenay Foote, Josephine Crowell, Betty Francisco, Claire McDowell, Andre de Beranger, Murdoch MacQuarrie, Boyd Irwin, Carmen Phillips, Winter Hall, William Clifford, Hector V. Sarno, Earl Schenck, Jimmy Cooley, Lucy Beaumont, Forrest Robinson, Mary McAllister, Kenneth Gibson, Howard Truesdell, Frank Leigh and little Jeanne Carpenter.

ALICE TERRY.

Braves Terrific Storm.

If there is any question in the minds of picture fans as to the authenticity of storm scenes in the movies, let them hear about the experience of Alice Terry during the making of Rex Ingram's latest production for Metro, "Where the Pavement Ends," by John Russell, which will be shown at the Coronet Theatre.

It was the task of Alice Terry to fight her way against a tropical storm through the jungle of Florida. The picture was made in Miami and the surrounding Everglades during September and October, the hurricane months.

Rex Ingram deliberately awaited the coming of a "twister" before staging the scene. Then, gaining from the weather bureau an approximate estimate of the path the hurricane would take, he set up his camera a few yards away. And in the wash of that hurricane, liable at any moment to turn on her and to crush her beneath a tangle of trees and jungle growth, Alice Terry went through her big scene in "Where the Pavement Ends."

Miss Terry and Ramon Novarro have important parts in this thrilling and romantic tale of the South Seas. The story was adapted for the screen by Rex Ingram and photographed by John F. Selz.

If you haven't forgotten King Baggot as an actor, once the idol of the film-loving public, we'll want to see "The Thrill Chaser," Universal-Hoot Gibson production showing at the Star Theatre to-morrow. In support of the intangible Hoot are many famous stars and directors of Universal City. King Baggot is seen in important sequences of the story, directing Norman Kerry and Phillip in "Merry-Go-Round."

CINEMA CHATTER



Scene from Mark Twain's "The Prince and the Pauper"

MARK TWAIN FILM.

"PRINCE AND THE PAUPER" COMING.

Sumptuous Production.

Pomp and pageantry which might have delighted the heart of Mark Twain as revealed in "The Prince and the Pauper," will be presented at the Coronet Theatre on Monday next, and having for its principal player an astonishingly clever boy of seven years, Tibi Lubin. It is easily conceivable that this Polish boy might have been equally delightful to the great author.

It is a sumptuous production, with hundreds of assiduous players, and accurately transmits, through the medium of the screen, the true spirit of the book. That spirit, as most people know, is one of romance in the time of Henry VIII, the story depending on the resemblance of one boy to another—the Prince of Wales and Tom Canty, a beggar lad.

The tale is an appealing one and is suitable "for young folks of all ages," so the screen caption tells us. As a book it has remained for many years the best thing of its kind; as a picture it holds the same high place.

The story of the boy who was commanded to change clothes with the Prince that the latter might taste a little of that freedom for which he had always longed, presents capital opportunities for adventure. The Prince is mistaken for Tom Canty by everyone and is forced into the squalid life endured by Tom, who, thought by the King and his statesmen to be the Prince gone mad, is forced to assume the duties and responsibilities of royalty.

The struggle of the Prince to make someone believe that what he says of his birth is true, offers one of the most appealing sequences in the picture; while the efforts of Tom to adapt himself to court etiquette contribute scenes of true comedy.



Thos. H. Ince presents

"HER REPUTATION"

with
MAY M'AVOY

On Every Tongue—

her name. Every whispered jest of her. Doomed—seared—her reputation in the mire because a venomous press accused her. What matter if she was innocent?—What matter if she was right?—the world—the selfish, scandal loving world accused and greater than she have fallen before it.

Ah! But drama turns, a name that should, that MUST be guarded is involved and with a climax that will call forth your innermost sympathies Thos. H. Ince brings a great picture to a triumphant close.

From the story by TALBOT MUNDY and BRADLEY KING Directed by JOHN GRIFFITH WRAY. Under the personal supervision of THOS. H. INCE. Distributed by Associated First National Pictures, Inc.

An Extraordinary Big Picture at Usual Prices and Times at

THE CORONET

MARK TWAIN'S

IMMORTAL HISTORICAL ROMANCE

THE PRINCE

AND THE

PAUPER

THE STORY OF A YOUNG PRINCE OF ENGLAND WHO ALMOST LOST HIS CROWN AND OF A YOUNG STREET URCHIN WHO NEARLY BECAME KING

"The Film has caught the spirit of Mark Twain and you owe it to your children and to yourself to take them with you to see it."

COMMENCING MONDAY AT

THE CORONET.

DARING ACTRESS.

NEW STUNT FOR SCENE IN "HER REPUTATION."

"Doubles" For Her "Doubles."

The trick of using "doubles" in long shots of picture productions is a familiar one, but Miss May McAvoy pulled an entirely new stunt during the filming of "Her Reputation," Thomas H. Ince's new drama in which the dainty little beauty is starred.

The picture might also be labelled "The Gloom Chaser," for it's exceptionally refreshing; the kind of a picture that leaves one pleased—pleased with the star and director and company concerned in its making, and pleased with himself for going to the show. Part of the picture is very funny and some of its titles are immense.

The picture doesn't take itself seriously and it is to be presumed that the public isn't to take it seriously, either. It certainly is acceptable entertainment, whatever the object of its creation.

Gibson is introduced in the cowboy garb which is so much a part of him and his screen career. But he forsakes the regalia of cattlemen early in the play for the limited dress of a Roman guard. In other words, the cowboy leaves the wide open spaces of his native haunts for the motion picture manufacturing plants of Hollywood. He trails his saddle up to the casting office at Universal City and casually asks for a job at \$3,000 a week. He is given a job as an extra at \$3 a day. Hoot accepts the job, but says that he won't rescue any maidens, on horseback or do any thrill stuff around trains for less than a thousand weekly.

From this point, for several reels, the scenes shift rapidly to different prints around the big studio lot. Hoot, as a Roman guard in a Hobart Henley production of "The Last Days of Pompeii," starring Reginald Denny and Laura La Plante, wrecks everything.

In the ensuing chase he breaks in on a set where King Baggot is directing Mary Philbin and Norman Kerry in a melodramatic something directorial wrath.

These studio shots are exceptionally thrilling.

The action changes from farce comedy to comedy-drama in the latter half of the picture. Here the cowboy extra deserts his vocation and volunteers to "double" for an Arabian prince in a desert war. The locale shifts from Universal City to Arabia and a war is staged. The cowboy falls in love, with the daughter of a Sheikh, a situation not listed in his contract, but he wins the girl in spite of that.

Gibson does some excellent acting in the featured role and Billie Dove is very beautiful and capable in the rôle of the Arabian princess.

NEWSPAPER ROMANCE.

Coronet Theatre's Fine Picture.

For the first time on record a realistic picture of the inside workings of the newspaper game has been filmed.

"Her Reputation," by Thomas H. Ince, opened at the Coronet theatre. Here is a picture which can be viewed by anyone connected with the newspaper profession without fear of seeing some incongruity, produced by a director who has never seen the inside of a newspaper office and who doesn't even know that hand presses have been abandoned by big dailies. Correct in every detail, tense with dramatic situations—the plot of "Her Reputation" is refreshingly new.

May McAvoy gives a remarkable portrayal of a young girl who runs away from home on her wedding

HOOT GIBSON.

Goos Over In "The Thrill Chaser."

Hoot Gibson gallops and spears his way through seven reels of rollicking comedy and dashing melodrama at the Star Theatre to-morrow in his latest Universal feature, "The Thrill Chaser."

A number of flood scenes which carry one of the big "punches" of the story were filmed at Yuma, Arizona. Some dangerous work in the water was necessary for the scenes, so Director Wray took the precaution of taking along two doubles for Miss McAvoy, a girl and also a young boy.

The company had been working several days and was ready to make a tricky scene in which the star was supposed to be caught in onrushing flood waters when a levee of the Mississippi river gives way. To get the scene, Director John Griffith Wray had arranged to have flood gates of the big government dam at Yuma opened. By driving a buggy across a neck of land where two feet of water overflowed from the spillway, an exceedingly realistic effect could be gotten.

The girl double was dressed in Miss McAvoy's clothes and started to drive a pair of horses through the water. The rush of the water made her so dizzy that she promptly fainted. The boy was hastily summoned and dressed up with a wig and started off. Unfamiliar with horses, he was so nervous that the horses became frightened and promptly ran away, upsetting the buggy and almost causing a serious accident.

The director was in despair when little Miss McAvoy appeared, dressed in the proper costume and wearing her screen make-up.

Stepping into the buggy, she flicked her whip casually and drove off through the water as the cameras clicked gaily away registering an unusually fine flash for the picture. "Her Reputation" is now running at the Coronet Theatre.

day, the innocent victim of a newspaper scandal. When she falls in love with the son of the editor of the paper which has ruined her life, the plot develops in rapid strides. Miss McAvoy's Spanish dances are exceptionally fine while the opening scenes on an old Spanish plantation of New Orleans have been depicted with unusual charm.

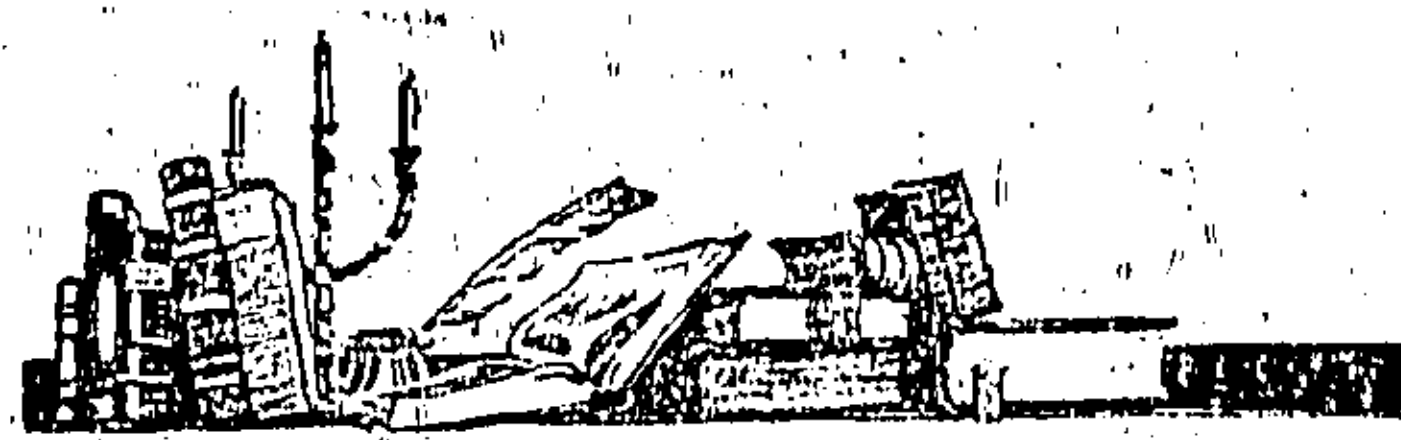
Lloyd Hughes plays the part of the cynical son of the newspaper editor who starts investigations concerning the girl. The unusual way in which the two young people meet, are parted and brought together again, how each is the embodiment of what the other hates, how through it all their great love sweeps away everything else—make each successive scene in "Her Reputation" more absorbing than the last.

One of the most beautiful touches in the picture is the wedding fiesta scene where Spanish beauties, handsome caballeros, gay old negroes and frolicsome pickinnies bring back the warm hospitality and the luxurious life of New Orleans of the old days.

"Her Reputation" is one long series of thrills. Two pistol shots precipitate the action. The waters of a flood are scarcely dried from the screen when a police raid, followed by a wild dash in a machine, a wreck on a mountain road—keep the action moving until the climax is reached in a gigantic forest fire.

Eric Mayne is excellently cast as "Don Andres Miro," the last of a distinguished Spanish family.

The picture is an adaptation from the novel of the same name, by Talbot Mundy and Bradley King. John Griffith Wray directed.



BOOKS

BOOK FRIENDS.

(By Charles Hanson Towne.)

I have a very delightful acquaintance. I call him the Young-Old Philosopher; and whenever he drops into my rooms to see me, I rejoice; for I love his mellow yet youthful point of view. I love, too, his enthusiasm—a quality all too rare among what might cynically be termed the Younger Degeneration.

It was one of those perfect mornings of spring when I last saw him. He found me in what I boastfully called my "study"—a tiny room where I try to scribble. But instead of writing that day, I was smoking and reading—"poking at books," as I told him, when he noted the scattered volumes upon my floor and table.

"Ah! that's the right way!" he exclaimed, taking in at a glance the disarray about me. "That's really the only way to read. I see you have learned at last, after all these years. Don't you remember what Howells once said about reading? Never try to force yourself to wade through a stupid volume; for to be too intent upon the physical endurance it takes to reach the final page, may cause one to lose the very essence of pleasure in books."

"There is usually something good in every folio, as there's apt to be something good in every man," my friend went on. "But wasn't it Wilde who told us, in a burst of his incomparable wisdom, that just as one didn't have to drink the whole casque of wine to get the flavour, one never has to pick out every word to get an author's tone? The trouble with most made-to-order book-lovers is that they begin wrong. They think that the first requisite of a

library is shelves crowded with 'sets.' I should say that the first requisite in anything is a taste, a desire—yes, a passion. I went into the home of an absurdly rich man the other afternoon, and though it is true that I found there volume after volume in what was called a vast library, I did not find that indescribable atmosphere of the booklover. His room, in all its pomp, reminded me of churches which lack true religion. The possession of books in fine bindings is not the possession of a knowledge of books. Collecting books, *per se*, is all right; but one must collect more than mere title pages, torn and ancient, exquisitely printed. One must collect, in one's mind and heart and soul, the very feeling and rapture of those writers who have given the world their dreams, magically preserved by paper and ink. It is not enough that bindings be smart and excellent. We must bring to books almost as much as they bring to us, if we would truly love them. For books are friends—imperishable friends; and friendship is a matter of reciprocity.

Book-worms and Book-lovers.

A book-worm is not necessarily a book-lover. You will find, I am sure, that most book-worms "skim and skip," whereas your poking, dotting reader has that gift for discovering the kernel of a volume almost at once; and he reads and re-reads a passage with a profound sense of the basic truth in his favourite writer. And he delves into that truth, to the exclusion of the non-essentials surrounding it, as an explorer who is sensible seizes upon the fundamental facts of his journey. One gets Charles Lamb through a handful of his perfect essays—indeed, through a handful of his perfect sentences. If I should read 'Dream-Children'

intelligently, and nothing else, I would know Lamb better than my rich friend who has doubtless waded entirely through him as a sort of duty.

"I have a stupid acquaintance who does not bother to re-read Dickens because he says he 'got him' in his youth. He misses, though of course he does not know it, half the charm of reading—which is picking up at random a certain favourite volume, opening it casually, and re-discovering some path which he had all but forgotten. I think the joy of encountering a living friend of one's boyhood is not greater than that of becoming acquainted once more, at will, with the Smikes and Mr. Micawbers and Little Pauls of that dream-world of Dickens which is so strangely real.

Vagrant Readers.

"When one is asked, 'What are you reading now?' one may not always be able to answer; for those of us who honestly love literature are sometimes the most vagrant readers. We dip here and there, in old-time haunts. To-day, it may be Stevenson or Cervantes who claims us; to-morrow it may be Oscar Wilde, or the Psalms of David, or Flaubert, or some minstrel whose clear piping allays the pain of the world. I have peeped into 'The Golden Treasury' on a summer afternoon with the same delight I experienced in those flowering years of my boyhood, when a kindly teacher pointed out the way to beauty. Then I have turned, equally thrilled, to some modern singer whom I have recognized as the peer of Wordsworth or Shelley. Do not smile. Surely Yeats and James Stephens and Masfield are authentic poets; and have not Masters and Kipling brought to literature a force as undeniable as that of Thomas Gray?

"When you hear a person say he is 'savouring up' a certain book until the desired time of leisure may come when he can enjoy it, you may be pretty sure that the holy hour will never arrive for him; for to postpone a pleasure so real as the reading of a good book is like abstinence in a stuffy tavern. Our reading should not be done on set occasions. We should absorb books, as we absorb nature, at any time when we have the opportunity. They are summer friends, winter friends, all-the-year-round friends, waiting for us to speak to them—so responsive if we bring to them our best selves!"

THE HOUSE OF ALARD.

(Special Review.)

"We only know that the last and squires ride slowly towards the sea, and a new people takes the land." This is the only foreword to Miss Sheila Kaye-Smith's great novel.

The lands of the house of Alard stand between Winchelsea and Hastings. The family had been there since Doomsday. The family tradition had become the tyranny of its children. Every Alard of Alard was born a slave to its dominion "Slaves! all the Alards were slaves.... to Alard, to the conventions of the old country family, with its prosperity of income and acres, its house, its servants, its ancient name and reputation—a convention the foundations of which were rotten right through; which was bound to topple sooner or later, crushing those who tried to shelter under it." For some years it had been shared up by mortgages and loans. "We're falling to pieces; but we hide the cracks with pots of flowers." It only needed the convulsion of a great world-war to split the fabric asunder from its roof-tree to its base.

"The last, sad squires." Over the face of a changing Britain they are passing, and their fate is the theme of this story. Death duties, income tax, the new land Acts, all the various instruments of a triumphing democracy have done, and are doing, their work.

Sir John Alard the last of his race is a figure for pity, not unmixed with sympathy. Trained in the old London of gas and grins, of Tattersall's and the Caves of Harmony, he had sown his wild oats in the recognized Victorian fashion, and then espoused the conventional bride with sloping shoulders and vacant eyes. Profound in the custom of her kind, she bore him four sons and three daughters, of whom one, the eldest son, fell in the Great War. The others survive to bear their part in the universal disaster of the house. Bullied from childhood, the hour has struck, when their only chance of freedom lies in revolt.

Peter, the heir, has just enough spirit to fall in love with the girl of his choice. She is a woman of character but she has no money. The Alard estates can only be saved by money. So Stella Mount is sacrificed to Vera Asher's Semitic money-bags, and it ends

in Peter's suicide. There is Doris, the eldest sister who had long since abandoned her only chance of liberty and had frozen into a querulous spinster. George, the parson of the family living, is mated to a vulgar fool. Bullied by his father and nagged at by his wife, it is only on his premature death bed that he escapes into the liberty of his own conviction. Mary has made a soulless marriage and drifts into the divorce court, for no fault but an honest error of judgment. The House of Alard is closed to her. The two youngest children have the courage to resist. Jenny who marries a hearty and unimaginative farmer and Gervase who, having gone through an Engineering shop as an apprentice, enters an Anglican brotherhood. While Gervase inherits and sells the property. "The last sad squires ride down to the sea"; and the new people comes into its own.

It is a big theme and Miss Sheila Kaye-Smith is too genuine an artist to use it as a platform for dogmatism and propaganda. There is no bias; her outlook is essentially broad-minded. She is generous to all the actors in her racial tragedy. The House of Alard is the victim, not of individual or personal vice, but of a system which had battered upon custom and grown too gross for its own surroundings. Miss Sheila Kaye-Smith for all her sensitive appreciation of English country-life is no sentimentalist. It is of the essence of her faith that there is one thing that lasts longer than man and that is the earth.

"The world which was ere I was born,
The world which lasts when I am dead;
Which never was the friend of *our*
Nor promised love it could not give.
But lit for all its generous sun,
And lived itself and made us live."

It is inevitable that outworn traditions should be broken on the anvil, and that reaping-hooks should sometimes be beaten into swords. The artist will recognize the necessity, and yet retain an artist's pity for the sacrifice. *Sunt lacrimae rerum!*

A great book! Mr. Arthur Waugh said of it on its publication. "The End of the House of Alard".....has all the virtues

LITERARY NOTES.

Messrs. Stanley Paul announce the following for immediate publication:—

Unsolved Murder Mysteries. By Charles E. Pearce, whose recent volume "Madame Vestris and Her Times" was so warmly received. Mr. Pearce in compiling this work has not sought his material outside England and the United States. New York can boast three outstanding mysteries, one of which was used by Edgar Allen Poe as the basis of his story "The Mystery of Marie Roger. The Collection forms a book, unique of its kind, which no student of criminology can afford to neglect.

The Cornish Coast and Moors. By A. G. Folliott-Stokes, author of "From Devon to St. Ives," etc. The route the author has followed, that of the old coastguards, takes him through much of the most beautiful scenery in England, and he has visited all the places of which he writes. The volume contains many beautiful illustrations, and a useful map.

The A.B.C. of 19th Century English Ceramic Art. By J. F. Blacker is a practical guide, fully illustrated, which gives valuable information in a concise form regarding the great factors of the century, such as Adams, Copelands, Mintons, Wedgewoods, Hadley, and Linthorpe; and those of comparatively recent date who have already made a reputation as a companion volume to "Mr. Blacker's standard works "The A.B.C. of Collecting Old English Pottery," and "The A.B.C. of Collecting Old English China."

which we have learnt to associate with its author's work—sound literary method, deep feminine sensibility, and an air of conviction which glows with the love of sincerity and truth. To these attributes of the artist it adds a spirit of inevitability, which has something almost epic in its sweep. The field of its interest is large, and crowded with contending human influences; but the novelist's command of her material never falters. The story marches infallibly towards an end which is steeped in the elements of tragedy.

"The End of the House of Alard," by Sheila Kaye-Smith. Messrs. Cassell & Co., Ltd.]

BOOKS FOR CHILDREN.

Two extremely useful books have been published by the Cambridge University Press: "The Children's Bible" and "The Little Children's Bible." The latter is intended for children from five to seven years of age, and the former for children from seven to eleven years of age. Both are based on a Report on the teaching of religion and of the Bible by an Advisory Committee of the Cambridge Education Committee.

In the preface those responsible for the books, explain that they are in no sense intended to be a substitute for the whole Bible. It is hoped that the possession, in a convenient form of those parts of scripture most attractive to children may lead to a lifelong love of the Christian story, and the love of God.

"The Little Children's Bible" begins with the story of Christmas: The birth in the Stable; The Visit of the Wise Men; The Flight into Egypt; The Boy Jesus Teaching in the Temple. From thence we go back to the Old Testament stories beginning at the story of Noah, on to Isaac and Rebekah, Jacob and Esau, Joseph and his Brethren, and all those old stories the Jewish mothers told their children, and that we in our childhood days were also told, and loved to hear. Alas! then, we had to turn to innumerable pages, with mostly indifferent print, and to find and read those stories was a very difficult matter. With the advent of "The Little Children's Bible," this difficulty is overcome, and one feels it would be rather wonderful to be a small child once again to be the proud possessor of these fascinating books.

The books ought to be of especial interest to Sunday School Teachers, and Parents and lovers of children ought not to experience any difficulty in selecting one delightful and useful birthday or Christmas gift, for their children, and little friends.

"The Little Children's Bible" is published from 1/- to 7/- and "The Children's Bible" from 2/6 to 10/-, so that they are within the reach of everyone.

A BACHELOR—AN AUTHOR—A WOMAN HATER, HOW COULD HE WORK WITH A WOMAN AROUND? BUT DAN CUPID HAS HIS OWN PECULIAR WAYS OF FIXING THINGS UP AND HE DID A WONDERFUL JOB THIS TIME. YOU'LL ENJOY WATCHING HIM WORK.

"DADDIES"

A Delightful Comedy of Bachelor Life



Scene from "DADDIES" A WARNER BROS. CLASSIC OF THE SCREEN

WARNER BROS.

CLASSIC OF THE SCREEN

featuring

MAE MARSH & HARRY MYERS

To-day & To-morrow.

AT THE

WORLD THEATRE

SCREENLAND

"RIDERS UP."

HUMAN ELEMENTS OF RACING PORTRAYED.

Beaumont Red, Book Story.

There are many thousands of persons who have seen the "hang tails," striving down the home stretch, but there are comparatively few who have had the experience which gives them knowledge of the many phases of the life going on about the stables or of the private life of those merchandisers of information about the horses, namely the "touts."

In either case, and, too, in the case of those whose knowledge of any phase of race track life is nil, "Riders Up" newest Universal all star picture, which comes to the World Theatre will prove enjoyable entertainment. Real race horses contest on a real track, the picture was filmed in Tia Juana and real stable boys and the other hangers-on going about their vocations and their amusements eliminate every suggestion of a "staginess."

Creighton Hale has one of the most interesting roles of the career as the "sure thing." The cast includes George Cooper, Robert Brower, Kate Price and Ethel Shannon, all prominently known to screen fans. Irving Cummings directed the production. Genial Beaumont wrote the original which was published under the title of "When Johnny Comes Marching Home," in Red Book.

The story is that of a tout whose widowed mother and sister wait anxiously for him to come home. Always he promises, but never seems to be in a position to keep his word. But the "dope" consistently goes wrong and Johnny and others of his calling are unable to pay their bill at Mother Ryan's boarding house. Finally, chance puts them in possession of information that angles them to make a

killing, and Johnny prepares to keep his oft-broken promise to visit his folks. But fate again intervenes. There comes complications in the person of General Jeff, a Civil War veteran reduced to peddling newspapers, and it appears that the visit must be postponed again—but a way is provided, novel in scope, because of the tout's knowledge of inside "dope."

The picture is full of those little touches of human emotion that bring moisture to the eye. Also, there is some wholesome comedy, as well as a charming love interest between the likeable "Sure Thing" Johnny and Peggy, daughter of Mother Ryan, which is never overdone.

PRETTY MAE MARSH.

Gives Advice To Budding Stars.

Become Healthy. Become graceful. These are my first two precepts to the budding star.

This advice came from Mae Marsh, the screen player, whose words will be listened to with respect across the continent. For Miss Marsh has risen from the ranks to the purple of stardom. Her latest picture, "Daddies," the film adaptation of the Belasco stage success, proves her title to star, and gives her opinions on star climbing added weight.

The third precept is—become a good soldier. The director is your commanding officer. He gives orders you are supposed to obey to the best of your ability. If he is a good director he will bring out whatever latent possibilities you have in you. He will give you the scenario to study, will let you put yourself into the role of the character you are to play, and will let you show him how you think it should be put over. If his trained eyes see that it is not going to register on the screen, he will coach you, telling you what you must do to improve your art.

"If you have good health, and strength, you are more easily able

to keep your temper, figuring that it is all in a day's work. If you lack this essential, you become nervous and go to pieces. The result is that when the director expects for another picture, he remembers you all right—he remembers to leave you out in the cold.

"My advice to any girl wishing to become a motion picture star is—first get a physician's certificate testifying that you are physically fit. For the first requisite for acting in the movies, according to my ideas, is supreme health. You may think you have a cast-iron constitution, you may be able to dodge the doctor, the dentist, the undertaker for years; but go into pictures and you are likely to call for all three of them in rapid succession, with a coroner thrown in for good measure.

"Get into a gymnasium and train yourself into shape; get over the first soreness that exertion always means to the person with untrained muscles, and work until they are as hard as steel, with never an ounce of superfluous fat. Out-of-door exercise is better; provided it is still enough, and regular as clock-work; but for most people in the city, gym is more accessible."

In "Daddies," Miss Marsh has the part of Ruth Atkins, the seventeen-year-old girl who comes as an orphan to the home of an inveterate bachelor, who has decided to do a good deed by adopting a war baby. The complications that ensue can easily be imagined. Four other bachelors are implicated with their orphans and, as a last resort, are driven to find wives for themselves so as to have mothers for their acquired children. It is the comedy drama that played on Broadway for two years.

In addition to Miss Marsh, the cast includes Harry Myers, Claude Gillingwater, Claire Adams, Willard Louis, Crawford Kent, Georgia Woodthorpe, Otto Hoffman, Boyce Combe, Millie Davonport, Muriel Frances Dana, Priscilla Dean Moran, the DeBrie Twins and King Evers.

"RIDERS UP"

featuring a big special cast including

CREIGHTON HALE, ETHEL SHANNON, GEORGE COOPER, EDITH YORKE and KATE PRICE.

A big, tremendously human story! Its romance will win you! Youth, love and thrilling climax combine to hold you in a spell. And like "Sure Thing Johnny" you will be captivated by the excitement of colourful Tia Juana. With him you will hope! With the mob you will sway in the guard stand at the races. It is a sweeping emotional and romantic screen story with a smashing fast-action, whirlwind finish!

Commencing Sunday till Tuesday.

WORLD THEATRE

Summer Frocks Show a Graceful Charm



IF DATED 1924—

THE COAT is made of a lustrous fabric such as wool, serge, junco cloth, twill or chambray. It has a fitted shoulder in the interests of slenderness; employs trimming details such as pleatings, tuckings, tubings, cut-out work, applique, braid, galloon or embroidery; is trimmed in most cases with summer fur; and may be black, blue, black and white, beige or green.

THE FROCK is straightly simple, if for sports; smart and slim, if for the street or wear in the afternoon; and either slender or bouffant, if for evening wear. Twills, flannels, alpaca, satin, crepe de chine, lace and chiffon are the finer fabrics in vogue; the linens, voiles and gingham are the bottom. Scarfs, capes, aprons, tiers, side drapes and flounces supply smart details.

THE SUIT is two or three-piece style, precisely cut and uncompromisingly tailored. Its cut is short, if one may wear it or long, if it must be; the skirt short and straight of line or wrap-around. Twills, charmeuse, satins and silks are the fabrics of this mode and their tailored quality is effectively modified with braiding, embroideries or ribbon bindings.

THE BLOUSE is either suited to the tailored mode, being strictly tailored itself; is smock-like in its lines; or made peasant fashion. It will grow longer, it is prophesied, as the season advances, and long suit-coats increase in number as they are bound to do.

THE HAT is small, elegant when of the picture or garden variety. The brim may take curious twists and turns, and the hat itself may adopt flaring trimmings that give an appearance of size but it will remain small, regardless. The cloche keeps its hold on the mode, although it often wears a clever disguise, its popularity remains assured.

Ribbed silks—ranging from the narrow waist-fabric to the wide-sleeved cottons—are much used for gowns, coats, hats and suits. They strike a distinctly new note, especially in the tailored mode.

Beautiful Fabrics, Simple Lines and a Wealth of Detail Make for a Mode of Unusuality—Sheer Materials Popular.

It is not too soon to consider—with the seriousness that is due—the summer frock. And the summer frock presupposes many things that are fascinating—fabrics, alluring colours and lines of a sophisticated simplicity. Following the general trend of the spring mode, and responding to the influence of summer models, planned for the Southern holiday season—now past—the offerings are extremely interesting, for they employ many new versions of tried, dependable materials in white, or the newest shades of colours that are a heritage of seasons past. Not only home weavers, dyers and designers, but foreign artists have contributed to the mode, and England, France, Italy and the Far Eastern countries have helped make a wonderful collection yet more wonderful. The true summer frock this year is symbolic of charm, curiously contradictory when one considers certain masculine fashions that have been so widely adopted in the fashion world.

Sheer Fabrics Most in Favour. We have come to expect variety in the fabrics appropriate to the season, and fashion, at this time, meets our expectations. There are cotton crepes—especially those of the "waffle" variety; rattines in basket weave, drop-stitch patterns, stripes, checks and plaids; and heavier mixtures, as well as solid colours; printed cottons and calicoes; sponges and linens, both plain and embroidered; and many novelties of cotton weaves. Of organdie there is, as far, very little; batistes are fairly popular; dotted Swiss has a following; and gingham, both plain and tissue, holds to the same popularity it has enjoyed for years. But sheer materials are stressed, more especially voile and for semi-formal and formal wear, fine laces.

The interest in voile has been increasing for many summer seasons, and it seems, this year, to have reached new heights of charm and variety. It is, avowedly, the most popular of all the fabrics, and the strong delicacy of its weave makes it a vogue assured. There are beaded voiles; voiles with single, double or multiple rows of drop stitches in checked and squared patterns; and the delicate printed voiles, which lead one, logically, to colour.

No other sheer fabric is livelier in colour than this sheer, firm weave, and the shades need not be pastels, although the pale pinks, blues, lavenders and yellows are delightful but may be grey, milky, lavender green, powder blue, tangerine, amethyst, lacquer red or orchid—there is hardly a limit to the list of possibilities. There is a flur, for golden rod and banana yellow; for Madeira and cross stitch embroideries; for frills of white voile on colour; for pink and powder blue, beige and brown, peach and beige in combination. There are lovely shades, dainty trimmings and much fine hand work, including Porto Rican hand-drawn work, applique, hand-made lace—Venice, Val and Irish preferred. Which leads us—again logically—to lace.

Fine Laces Applied With Artistry. Lace is, this year, a vogue—both as a fabric and a trimming, its fragility contributing, oddly enough, to even the tailored mode. It is both an afternoon and evening fashion, and it has the sanction of practically every designer of note. It is combined with chiffon and Georgette and voile and linen—even cotton—and it makes double flounced skirts; full lace flounces; edgings, insets and frills. Its ways are infinite; its variety of pattern and application boundless. Lace is a fashion handed down to us from the styles of the Italian Renaissance; the reign of Louis Fourteenth and Queen Elizabeth; and it lives always in the fashions of Spain; but it is invested with new charm in the fashions of 1924.

It combines with not by satin and when a frock in itself, it is worn over tinted crepe or silk made into a straight line slip. There are the threnous run laces; tinted Spanish and dyed Venice laces; Chantilly and shadow laces; metal, beaded and real Princess laces—the latter the prerogative of the bride. It is a versatile material, in that it becomes both youth and maturity, although it finds its loveliest expression for the former in combination with chiffon, tulle or Georgette, the all-lace gown being rather difficult to wear. The flesh coloured foundation seems a favourite under the sheer fabrics that are vogue, and appear with equally dainty effect under the bouffant gown or those that

are circular, plaited or straight of line. Sometimes the foundations have knots or bows of ribbon or the small French flowers showing through the laces.

In general the summer frock makes use of tucks, hand-work, flares—either piped or set on with hemstitching—the yoke, apron and flounce, embroidery in self tones or deep. There are plain, tailored effects—a plenty and the bonnet front, patch pocket and monogram are part of the tailored mode. Bridal lace—Anglaise—a combination of eyelet and cut-out work—is effective on either bustle, organdie or voile, and much used; and one sees an occasional belt, although the sedate sash, varying in width, is more popular. The Chinese ideal—without which no mode is complete—is interpreted in cotton in a smock of calico or English print, and is worn with a plain skirt.

To Prove The Possibilities Of The Mode. Proof positive that details will continue to influence fashion through the summer months, we have the clever little Georgette model, or rather the model of Georgette in combination with a sheer embroidered fabric. The yoke that is used so much this season in the interests of trimly fitting shoulders; the row of buttons down the center front; the tucked front panel and contrasting side panel; are all significant, and together achieve an unusual effect that is, nevertheless, noticeable for its simplicity. The hand-drawn work, frills, here developed in crepe, though it might as well have been voile—has much to recommend it. On occasions it can be worn over a coloured slip, although this particular model, with its subtle apron overskirt, would hardly be effective that way, since there is a double thickness of the material. The overskirt is so arranged that a normal waistline results, and it will be noticed that the model boasts a collar of the material.

The scarf will be no less popular on summer dresses than it has been on those of late winter and spring. The little dress that employs it can easily become a high-necked, tailored affair by throwing the scarf over the shoulder, although the V-neck is a more comfortable alternative for the oppressive heat of the season. Tucks are the only trimming, and there is an increasing tendency to the use of decorative effects that make use of the fabric of which the model itself is built. The tube dress may not be omitted from any representative group of summer frocks, for it is a definite style, and charming when becoming to its wearer. The richness of the fabric, the deep tucks at the hem and the cleverly modelled trimmings are responsible for the choice of the pictured model. A bit of contrast is afforded by the narrow cuffs and collar, but the dress depends for its originality on the trimming at the side and the entire absence of trimming elsewhere.

Summer would not be summer without a gingham frock or two—usually more in the wardrobe. A dress of the type pictured plays many parts in a day's performance, for it is not too elaborate for household tasks, and is quite correct for afternoon wear on the porch or street. It is really the best type of tabular frock, there being nothing about its cut, or its smart little trimmings, or its fabric, that soap and water will not befriend. The summer wardrobe will be replete with a varying charm of line, colour and material, and cannot help but being an assured success.

JEWELS AS CURES.

MOST persons wear jewels as adornments. Did you know that certain jewels when worn are supposed to cure ills and prevent disasters? It is well to know this so you may take the proper precautions when dressing for a party.

If a young woman wears an amethyst she has an amulet against flightiness and folly, and may join in any frolicsome venture without fear of being led too far.

If she wears a sapphire she will be proof against deceitful suitors, no matter how artful their wooing may be.

Certain varieties of the aquamarine likewise give the power to divine the thoughts of others.

If she wears a ruby she has a charm against rheumatism and kindred diseases. Her manner will be vivacious and lively.

The wearer of the turquoise has self-possession. She can think clearly and she will have great presence of mind under the most trying circumstances.

Olives give the wearer a ready wit and an easy conversation.

Emeralds are a spur to ambition and promote the spirit of a leader.

A piece of jade will exorcise bad luck.

A moonstone gives the wearer the gift of pleasing. It is also an aid to beauty. The wearer of this stone sees everyone about her in their best aspect.

The topaz banishes melancholy and imparts serenity and a contented mind.

DID YOU KNOW—

THAT the short kid glove—with or without a cuff—is the choice of the fashionably-dressed woman? This is the case whether her sleeves be short or long.

THAT new fobs now have an ornament and stick-pin in place of the bar? They may thus be used for millinery purposes as well as for blouse or tailleur.

THAT Paris sponsors the coat of black fabric trimmed with white fur? Satin, charmeuse, twill or silk are the fabrics, and ermine or ermine fur.

THAT a combination sweater—two in one variety—makes use of the scarf detail? The latter is separate and may be worn with any costume it will complement.

THAT suede, chambray and buck-skin will be the fashion for leathers for summer wear, appearing in the pastel shades and certain of the brighter colours?

THERE is a change in the shoe situation, so far as the modern woman is concerned, although the change is more subtle in other ways than in that of style. Not that there are not style changes of vast importance and interest, but a change that has to do with comfort is far more important and interesting than any other, even the most skeptical woman will admit the fact. It is no longer permitted the designer to command a long, slender last for everybody, regardless of the length and breadth and arch of the instep of the individual, for the buyer now expects a last that conforms to

fact that there are long, medium and short vamp shoes; narrow and broad lasts; high, low and medium heels; and variously shaped insteps from which to choose. All this means shoe comfort, and what detail of our costume should spell comfort first, if not our footwear? Gone the day when the high heel was a subject for sermons against its vanity, for some there are who year no other heel with comfort, and for whom the low heel makes trouble in the guise of broken arches.

So one may assume at the outset that the choice of a last has been made with due regard to one's individual foot, and once the decision has been reached, the rest is easy. Colour is, perhaps, the first consideration, and we are passing, just now, through a season of black. This does not mean that no other colours appear, but black seems more generally the choice. Whether the vogue for light coloured hosiery has brought this about or black shoes have been responsible for the stocking rainbow, who shall say? It is enough that the shoe exists. With real warm weather there will be white, not the dazzling white, but an ivory tone, and there will be shoes of coloured kid, white and coloured kid, and many combinations that will prove effective.

The best-liked material seems to be suede, probably because of its comfort, and with the clever new dressings that have been provided, it is possible to change the colour of suede shoes, when one tires of them. Satin, kid-skin and patent calf are popular, and there are combinations of materials as well as colours. There has been a vogue for lizard skin, but it is not as lovely as the more familiar leathers, its virtue seems to be its novelty. One may mention, in passing, the fact that the patent leather of to-day is a very different proposition from that of a century ago, for in those days it was not "guaranteed," and buying it was a gamble, for it often cracked in spite of care in wearing it before one put it on and greasing it with vasoline or cold cream! There seems to be no penalty attached to its purchase now.

The vogue for tailored suits and coats and dresses has had its effect on shoe styles, and the result is by no means unsatisfactory. Shoes are conservative, but they are decorative, if one will permit the paradox. There is a trend away from straps, but that does not mean there are no straps, for a "trend away" is only a tendency, not an accomplished fact. The buckled shoe; gored and cut-out effects; the opera pump and strapped shoes are all well represented in every shoe display, and some retailers stress one shoe over another. To go into detail concerning the individual becomingness of any model would be an impossibility, but each individual should "know her foot," and know it well. Many do, but everyone should, and should study the lines in respect to becomingness. No shoe should be bought because it is an attractive model, but as no hat should be purchased for its beauty in itself.

Some feet look well dressed in an opera pump, but the extremely long foot does not, or the foot that is so fat that the flesh pops out over the shoe; the large foot—and the number of crosses daily—may be made two or three sizes smaller by studying lines for shortening effects; and the plump foot may be given needed length by the same careful study. The foot that is large will not be made smaller by crowding it into a too tight shoe, but will, rather, call attention to the poor

THE "BOYISH" LINE? YES AND NO.

THE changing modes of spring brought a new word to fashion's vocabulary, and we now speak of the "boyish" line; the "boyish" tailleur; the "boyish" silhouette. It sounds so very fascinating and desirable—and it really is—that it is being overdone, as any new idea—be it fact or fancy—is like to be. It appeared first in the tailored suit—simple and slim of line—and was promptly pounced upon by tall and short, stout and lean, regardless of its appropriateness. It is not a mode for general adoption and it

could never be, for it demands the slender figure and youthful lines. This quality now appears in frocks and coats and entire costume outfits, as well as suits. It is not easily definable, though it is instantly recognizable, and the use of it must depend wholly upon the individual. And since the art of dressing depends upon knowing what one may not wear, rather more than what one may, the acceptance of a line so radical should be pondered carefully. The answer to the question of its adoption is, therefore, two-fold—yes, and no.

Shoes Respond to the TAILORED MODE

judgment of its wearer by its discomfort. For the large foot a perfect fit; dark colours; preferably black; and broken lines is the recipe; no one of the three impossible.

A few general notes may be acceptable. Coloured kid in two tones, the contrast being introduced effectively in pipings and straps and appliques; combinations, such as satin with suede, suede with kid or patent, lizard with suede are in fashion; and the effect that designers know as "high throat" are following the buckled shoe. One should beware of the going shoe, for unless it fits correctly and is the correct type for the foot, it can look very like a Congress shoe, and what is uglier? Shoe designers say that satin is not for the daytime, yet crimes will continue in that respect. It must certainly be not a material for the street, and if permissible anywhere it is in the house of an afternoon.

Most important of all, one should remember that correct dress depends as much on shoes as on the frock or suit. It cannot be said too often, though it has been said many times, that there is a continuity in costume that precludes the flat-heeled leather shoe with the satin frock and the high-heeled satin slipper with the tailored suit. Extremes, perhaps, in the scheme of things, but being done every day in the year by someone who is certain that she is properly costumed. The rule for choosing shoes is, really "Fit your foot," for a proper fit includes not only a comfortable last but becoming lines, and both have been made possible by the continued experimenting of designers.

White Footwear Comes In With The Summer Months, And The Simpler The Fashion, The Smarter The Shoe.

the shape of her foot, and more than that, she expects a wide variety in that last, whatever it may be.

Gone the day when the woman with a short, plump foot suffered in a long vamp shoe at least three sizes too large for her, so far as length was concerned, that she might have a comfortable breadth. And one season of nothing but short vamp shoes taught the fullness of that idea, as well. So we are suddenly met with the amazing

Shoes Respond to the TAILORED MODE

fact that there are long, medium and short vamp shoes; narrow and broad lasts; high, low and medium heels; and variously shaped insteps from which to choose. All this means shoe comfort, and what detail of our costume should spell comfort first, if not our footwear? Gone the day when the high heel was a subject for sermons against its vanity, for some there are who year no other heel with comfort, and for whom the low heel makes trouble in the guise of broken arches.

So one may assume at the outset that the choice of a last has been made with due regard to one's individual foot, and once the decision has been reached, the rest is easy. Colour is, perhaps, the first consideration, and we are passing, just now, through a season of black. This does not mean that no other colours appear, but black seems more generally the choice. Whether the vogue for light coloured hosiery has brought this about or black shoes have been responsible for the stocking rainbow, who shall say? It is enough that the shoe exists. With real warm weather there will be white, not the dazzling white, but an ivory tone, and there will be shoes of coloured kid, white and coloured kid, and many combinations that will prove effective.

The best-liked material seems to be suede, probably because of its comfort, and with the clever new dressings that have been provided, it is possible to change the colour of suede shoes, when one tires of them. Satin, kid-skin and patent calf are popular, and there are combinations of materials as well as colours. There has been a vogue for lizard skin, but it is not as lovely as the more familiar leathers, its virtue seems to be its novelty. One may mention, in passing, the fact that the patent leather of to-day is a very different proposition from that of a century ago, for in those days it was not "guaranteed," and buying it was a gamble, for it often cracked in spite of care in wearing it before one put it on and greasing it with vasoline or cold cream! There seems to be no penalty attached to its purchase now.

The vogue for tailored suits and coats and dresses has had its effect on shoe styles, and the result is by no means unsatisfactory. Shoes are conservative, but they are decorative, if one will permit the paradox. There is a trend away from straps, but that does not mean there are no straps, for a "trend away" is only a tendency, not an accomplished fact. The buckled shoe; gored and cut-out effects; the opera pump and strapped shoes are all well represented in every shoe display, and some retailers stress one shoe over another. To go into detail concerning the individual becomingness of any model would be an impossibility, but each individual should "know her foot," and know it well. Many do, but everyone should, and should study the lines in respect to becomingness. No shoe should be bought because it is an attractive model, but as no hat should be purchased for its beauty in itself.

Some feet look well dressed in an opera pump, but the extremely long foot does not, or the foot that is so fat that the flesh pops out over the shoe; the large foot—and the number of crosses daily—may be made two or three sizes smaller by studying lines for shortening effects; and the plump foot may be given needed length by the same careful study. The foot that is large will not be made smaller by crowding it into a too tight shoe, but will, rather, call attention to the poor

judgment of its wearer by its discomfort. For the large foot a perfect fit; dark colours; preferably black; and broken lines is the recipe; no one of the three impossible.

THE "BOYISH" LINE? YES AND NO.

THE changing modes of spring brought a new word to fashion's vocabulary, and we now speak of the "boyish" line; the "boyish" tailleur; the "boyish" silhouette. It sounds so very fascinating and desirable—and it really is—that it is being overdone, as any new idea—be it fact or fancy—is like to be. It appeared first in the tailored suit—simple and slim of line—and was promptly pounced upon by tall and short, stout and lean, regardless of its appropriateness. It is not a mode for general adoption and it

could never be, for it demands the slender figure and youthful lines. This quality now appears in frocks and coats and entire costume outfits, as well as suits. It is not easily definable, though it is instantly recognizable, and the use of it must depend wholly upon the individual. And since the art of dressing depends upon knowing what one may not wear, rather more than what one may, the acceptance of a line so radical should be pondered carefully. The answer to the question of its adoption is, therefore, two-fold—yes, and no.

COMPLEMENTING THE SHOES—FINE HOSIERY.

THE business of choosing hosiery is the subject of many cartoons and of varied and sundry articles in humorous vein dealing with the shade of the buyer in getting just the shade she wishes. One may no longer say "I wish a pair of hosiery, number 9, in gray," that is, she may not say it with any expectation of being instantly served, for the bored and patient saleslady will ask her to qualify—"What shade of gray?" and only one woman in a thousand, and that is a really reckless proportion, will be able to name the shade. Moreover, the colour card of one house will call a shade "feld mouse," while another house will call the same colour by another name—one dare not specify.

Which has to do with the multiplicity of shades that are being offered especially in the grays and browns. There is less interest in the type of the hosiery itself, and more in the colour, for sheer chiffons, heavy silks and plain and clocked hose are all being worn. Light tones are being worn to the practical exclusion of black, and the

virtue of the fashion in the possibility of really beautiful colour schemes worked cut through the glove, accessory, hosiery route. Gloves and stockings match, at least, they should, and one may strike the same note in costume jewellery, in the lining of sleeve or panel, in the facing of a hat brim or a bit of trimming.

The colours themselves? There are hundreds of them—no exaggeration—but if you must! You may wear peach, pineapple, banana, apricot or tangerine, if you care for fruits; you may choose coral, crushed berry, cinnamon, or caramel, if you are Epicurean; or, if you love nature, there is sunset, dawn, atmosphere, or autumn. The ornithologist may wear thrust or jack, the lover of animals jack rabbit, tortoise or Alredale; and if your choice is "what-you-will," there are freckles, Indian skin, dune, poble, mode, neutral and so on and on. But there is no such thing as tan or gray or brown, though there are shades of these colours, and shades are what you will ask to see.

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HOLLAND the Picturesque



Beauty of Holland in spring. Wind-clouds piled high; feathery trees budding into life; hundreds of tiny lambs snow-white against the deep green of the grass; miles of solid colour in the gorgeous tulip fields; wind-mills turning their great arms; mirror-like canals reflecting the loveliness of earth and sky; peasants in their picturesque costumes; tens of thousands of speckled cows; beautiful Holsteins, blanketed against the cold winds, standing knee-deep in golden cowslips. Quaint little Noah's Ark houses, spotlessly clean.

[BY LILIAN HAYDEN HESTON.]

I THOUGHT I knew Holland well but I was never there so early in the spring before. It all seemed new, entrancingly lovely. I walked enraptured, oblivious of everything but beauty, sheer beauty, sprouting so lavishly about me. Holland in early spring is the Holland of her artists. I went to the wonderful Rijks Museum in Amsterdam and saw on canvas what I saw out of doors, little white lambs running before the wind, or huddling close to the parents, or great, great, swan-like mothers, immense fields of intensely blue hyacinths, startlingly white jonquils, brilliant yellow and red and pink and crimson tulips; peasant girls with their lace caps and silver ornaments, and gay, embroidered bodices; little romping children with their wooden shoes, heavy, full skirts (both boys and girls), and caps, as well as stiff tight bodices, adorned with worsted embroidery.

There is no distinction between the dress of boys and girls till they are seven. One must turn the child round and see if there is a medallion of silk embroidery on the back of the cap if one would know the proud fact of a

masculine possessor. It is astonishing how they run and twist and turn and jump, these little sturdy Dutch maidens and boys in their impossibly heavy wooden shoes and voluminous clothes. Over all the tiny canals are little bridges of a single plank, not fastened, and over these the children dance and leap, even the tiniest babies with never a misstep, never a fall. To show me the way they ran backwards over them and laughed when I hesitated. Outside of all the country houses are rows of wooden shoes, and never worn those into the house. They are so large, the people shake them off without even stopping. The stockings are made of such heavy material that they serve the purpose of house shoes.

In all the towns or hamlets of the Zuyder Zee, like Marken, Volendam, Monnikendam, Broek, the houses are very small and the one large room a veritable museum of rare old pottery, china, brass and pewter. There is no space on walls that is not completely covered and there is always a ceiling-high pile of daily painted wooden boxes, generally round like a hat-box, with all



the holiday clothing folded carefully away. The hospitable peasants get it all out and show it with great pride. Wedding robes are used for hundreds of years. They are stiff with magnificent embroidery and elegant with silver ornaments.

Queer Sleeping Quarters. The next most important thing is the bed, which is always shown with immense satisfaction. It is invariably built in the wall with doors that close. Under this is a floor enclosed space where all the children sleep. On the wall of the upper bed is usually a shelf with a railing around it where the baby rests securely. In some houses I noticed that carvings were used instead of doors which rejoiced my heart as I always wondered how the people breathed at all in that tiny bed with doors shut-tight. For weddings the wooden shoes are

elaborately carved and sometimes coloured. The peasants all have embroidered and carved shoes for sale. It is a pleasant custom of these kindly peasants, poor as they are, to always insist that the tourist take coffee with them and will never allow it to be paid for. They say if one likes one can buy some of their carvings, lace work or embroidery. They have also the gay post-cards to sell. Many of them have picked up from tourists quite a number of English phrases. Everyone is superlatively accommodating and smiling.

Hay-stuck In Centre Of House. In the little farm-houses the architecture is invariably. The house is always square, the roof built to a high point in the centre. Inside there is always an immense hay stack reaching to the point of the roof and around it a corridor, from which open the living

rooms. One of these, and not by any means the worst, is an abode for the very clean cow or cows. The floor of this is elaborately sanded with designs swept into it and lots of fresh, clean straw for the cow to stand on. Near this room is the cheese-making place. The houses are so absolutely clean that one can with difficulty believe they are more than show-places. In any one of them and in any room, even the pretty one belonging to the house cow, one might well sit on the floor with one's best clothes on and be as clean as in one's own home drawing room.

Of course, in the great cities like Amsterdam there are magnificent homes, rich in wonderful carvings and hangings of beautiful Utrecht velvet, with marvellous old paintings and works of art and superb porcelain brought from China when Dutch ships held control of the world's commerce. Amsterdam is a most lovely city with its great trees dropping over its stammering canals, its splendid palaces and gardens.

The Peace Palace In The Hague. The marvellous Peace Palace in the Hague needs an article all to itself. These few words are wholly inadequate to describe its wonders. Andrew Carnegie gave about a million and its own production, the rarest woods, half towards it and every country in the world sent some rare articles of

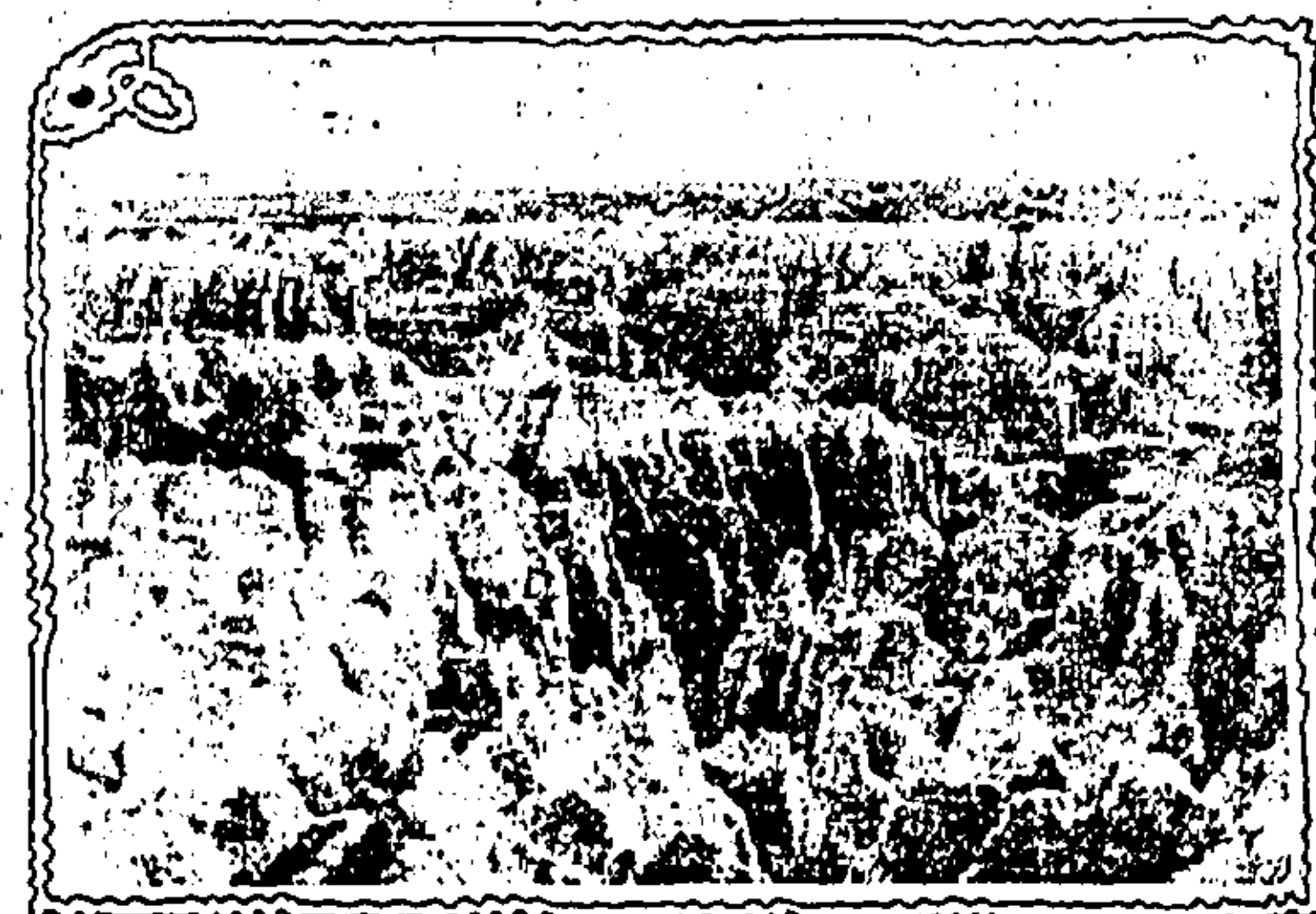
the most exquisite tapestries, carpets from the Orient, ivories, precious stones and marbles, porcelains, tiles, brass work, statues, furniture. One walks through hall after hall, each more beautiful than the last, and is lost in wonder at the glories of the place. At the head of the magnificent main stairway is a copy of the Charter of the Andes, that the people of the Argentine and neighbouring republic placed high on the mountain pass between the states to remind them forever that peace must be kept.

The most skilled of all Dutch workmen have carved the rare woods into forms of matchless beauty. Japan sent a very wealth of beautiful lacquer work and exquisite paintings and tapestries. Russia gave of her treasures of malachite and lapis lazuli, France her Gobelin and Savoy; Persia of her rugs; from all lands came the best of all they had. There are telephones on every desk, attendants everywhere, caretakers by the score and tourists come to see the splendours but of its real purpose one sees little. It was finished the year before the great war began. There has been no meeting held in it for the purpose for which it was intended. The tragic and world-wrecking war went calmly on through all its mad-dening length in spite of it. It was built for the arbitration which should

make war impossible. It is but a show place to claim the passing tourist. In time to come perhaps wise men shall there control the world's fierce passions and maintain peace in mockery, the very word peace seems a mockery.

Virtues Of Holland. Cleanliness first, then hospitality, then steadiness and honesty and perseverance, a goodly list. The people work hard, they are saving, industrious, patient. They never give in. One has only to read of the horrors of the Spanish persecution in the old days when men and women and little children were tortured and burned in the horrible dens we saw in the old prison of the Gevangenpoort to realize the unflinching courage and unyielding will of the Hollanders.

We recall too how they opened their strong-built dykes and let the waters of the sea cover most of their land rather than yield to the invader. I shall never forget Holland as I have seen it now in early April, trees all pink and white with fruit blossoms; tulips and hyacinths in exact squares of solid colour framed with mirror bands of water; hundreds of baby lambs and goats, wrapped up happy cubs; gorgeous sunsets where every colour is reflected a thousand times in the still waters; smiling, calm peasants, serene and prosperous. Quick showers and flurries of hail, followed by dazzling sunshine; a supreme peace and quiet happiness over all a contented, dreaming people.



Nature Takes a Hand At Augmenting Uncle Sam's Navy—Bad Lands and Their Freak Formations—An American Glacier.

[BY NORMAN C. McLOUD.]

WHEN nature starts to building navies it is time for disarmament conferences to take a new grip on things.

There is good reason to believe that Uncle Sam's biggest battleship has not been listed on the schedule of war craft as submitted to the friendly nations which have entered into an agreement for the reduction of armament. To go still further it is doubtful if the ship is listed on the records of our own navy.

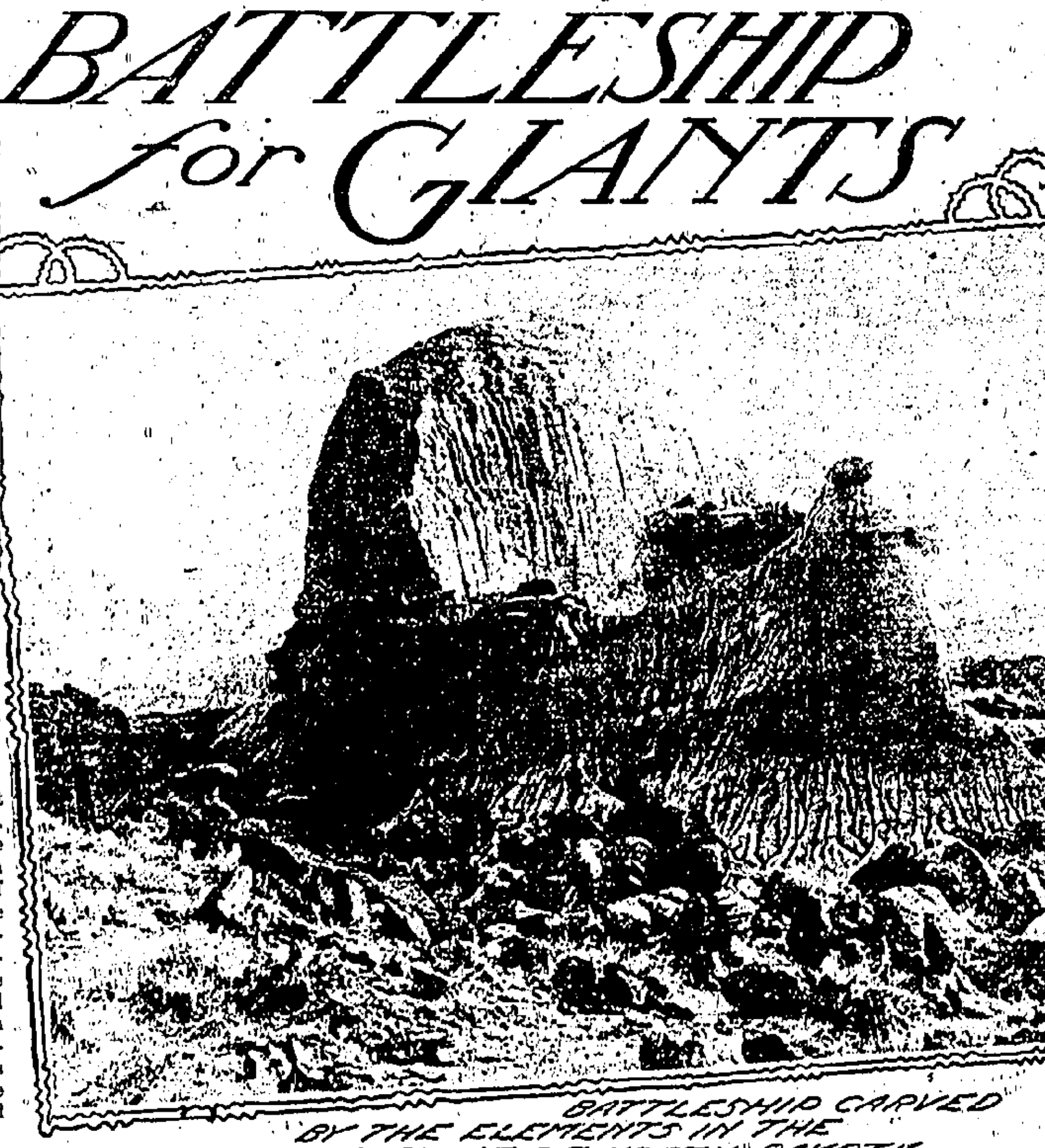
This particular ship is the work of nature in one of her war-like moods. In size and bulk it is sufficiently huge to strike terror to the professional boatmen and the potential enemy alike. If the vessel could only fight as fiercely as its appearance would indicate the navies of the world would hide themselves in the safest havens available. One glance at the accompanying illustration is enough to carry conviction as to the formidable aspect of the vessel.

Many Striking Shapes. The battleship is one of the most striking of these curious formations. Standing forth in bold relief above the neighbouring country it suggests a monster fighting craft of a race of giants. Its huge shape dominates the landscape in a manner which is firmly fixated but pictorially inviting. The visitor is fascinated by the similarity to a battleship as revealed in lines and contour of the prow. Even to supplying a figurehead nature showed artistic fidelity to the models fashioned by human hands and the whole structure is impressive and startling.

The ship is of gray sandstone, which heightens resemblance to the grim gray battleships of the sea-going navy of the nation.

Just as impressive in its own way is the massive bluff shown in one of the other illustrations. This is all that is left of an ancient hill which once covered a large area. Each trickle of water from the rains of centuries has played its part in reducing the hill to the lonely mass of sandstone now to be seen. As the streamlets have worked their way down the sides of the elevation, carrying away the sand and clay with which the stone was covered and even wearing into the sandstone itself. At close range the sides of the bluff are seen to be covered with delicate tracery where the trickling rivulets have carved graceful grooves into the surface. The top of one of these formations may resemble a gigantic sponge because of the holes cut vertically through the sand and clay.

The massive tower shown in another illustration overlooks a broad sweep of level ground and stands out in the landscape with a solemn dignity which is extremely impressive. An idea of



BATTLESHIP FOR GIANTS
BY THE ELEMENTS IN THE GRAY SANDSTONE OF NORTH DAKOTA

the size of this tower, is afforded by comparison with the human figure alongside.

Relier-Skoller Arrangement. In the arrangement of these fantastic formations there is an utter lack of definite plan. The monuments are scattered over the country side by chance, in reckless abundance, as if fashioned by some giant hand and strewn broadcast without regard to location. The effect is all the more picturesque because of this haphazard scattering of the sentinels of nature.

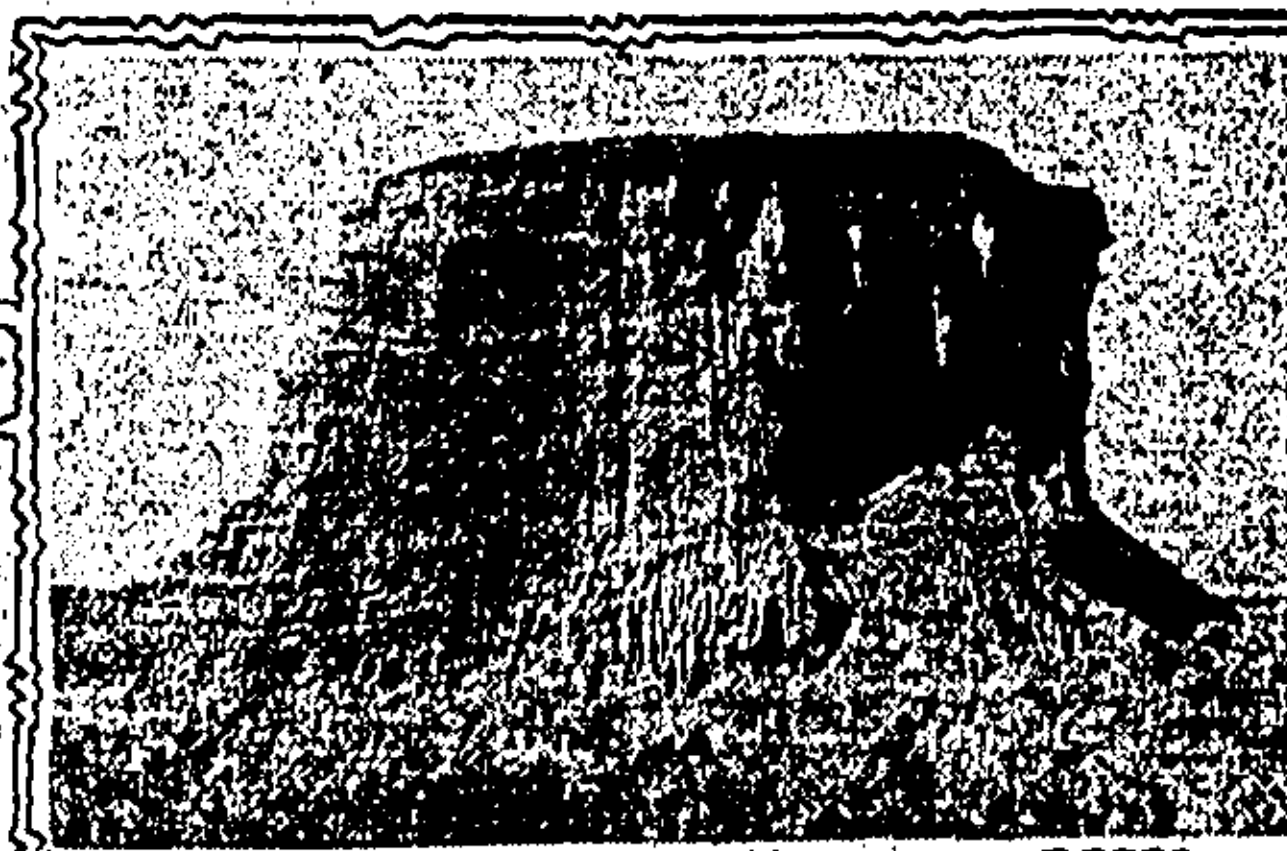
The Badlands as a whole constitute one of nature's most striking freaks. In the vicinity of the Little Missouri River the traveller finds a maze of rough country which is in sharp contrast to the gentle rolling surface of the uplands to the eastward. The Little Missouri has been an industrious craftsman in the carving of these lands and has cut its valley to a depth of 500 feet. The tributary streams have made similar sharp cuts, so that the main stream is bordered by a belt of badlands ten to fifteen miles in width.

Why Called "Badlands." The origin of the descriptive name of this desolate area dates back to the days of the early French explorers of the territory west of the present site of Minneapolis, visited by Father Hennepin in 1680. The explorers and traders had such difficulty in crossing these belts of rough country that they called them "Mauvais terres a traverser," or in literal translation, "bad lands to cross." From this came the every day name "Badlands," which will be conceded by the visitor to be highly accurate as a description of the country.

Successive stages of progress in the carving of the Badlands are shown in one of the illustrations. In this picture may be seen channels and grooves of various depth as compared with the general level of the surface in the background. This picture is a reproduction of a photograph taken at a point away from the main stream of the Little Missouri. At this point the small side branches and headwater

streams are just beginning to cut into the level upland and the picture really shows a stretch of Badlands in the making. The greater depths are the places where the erosion has been longest in progress. The wealth of detail in these natural sculptures is but vaguely hinted at in the illustration and travellers find the tracery wrought by the action of the rivulets to be past all description for intricacy and profusion.

The natural colour of the sandstone in these gulches and other formations is a sombre gray, but the landscape is enlivened and rendered all the more colourful and picturesque by bands and spots of red where beds of lignite have burned. Lignite is a form of coal found extensively in this section, and at many points where the coal beds have surface outcroppings the fuel has caught fire and burned over considerable areas. The fires have baked and reddened the adjacent earth, and rocks as brown or gray clays turn red when burned into brick.



usual observer the streams appear to be misplaced; the largest stream is flowing in the smaller valley and vice versa. The size and relation of the river valley about St. Paul show clearly that they have undergone many changes which do not occur in streams developing under normal conditions. These changes are due to the invasion of this country at various epochs in the past by great glaciers which filled existing valleys with mud, sand and gravel. When the ice vanished the streams found different courses.

Gateway For Travel. In Montana nature has carved a gateway through massive limestone with weird sculptural effects in the form of curious towers and pinnacles. The photograph of Rocky Gateway, reproduced in one of the illustrations, gives glimpses of some of these towers and the traveller finds that when he is on the ground he can find in the various formations, fanciful resemblances to almost anything his imagination may suggest. The Gateway forms a natural opening for a trans-continental railway and a state highway and both of these are seen in the illustration.

Impressive Glacier. Americans have marvellous glaciers of their own without the need of going to Switzerland. One of the most impressive of these rivers of ice is on the slope of McDonald's Peak, the highest of the mountains in the Mission Range of the Rockies. As seen from a distance this glacier is exceedingly picturesque and near the foot is a nonpareil of its charm. The existence of this perpetual mass of ice is due to the fact that its location is a sheltered amphitheatre where the ice is protected from the rays of the midday sun. This is the only glacier in the Rocky Mountains which can be seen from the trains of the Northern Pacific, and it is an object of never failing interest to travellers to whom glaciers are strangers.

The Mission Range as a whole is one of the notable groups of Western Mountains. Marking the eastern boundary of the Flat Head Indian Reservation in Montana, this noble range is the western limit of a broad wilderness of mountain ranges which extend to the margin of the Great Plains, and which include, farther north, the rugged mountains of Glacier National Park. The range took its name from a mission established near its base in 1845. The peaks rise to heights of 10,000 feet above sea level and are about 7,500 feet, or almost a mile and a half above the level of the railway.

BAD STATE TO BE IN. Between the fair maid Minnie Sola and sweet Ida Hoo stood Dick Kola. "What a state to be in!" He exclaimed with a grin. "Of sweethearts I've more than my quota."

TERRIBLE FIRE DISASTER. TRAGIC QUEEN'S ROAD BLAZE. TRAPPED INMATES' FEARFUL DEATHS. FIREMAN AMONG THE KILLED. MANY INJURED INCLUDING MR. G. C. MOSS.

Several people lost their lives, including a member of the Fire Brigade, in a fire which broke out early this morning in a house near the junction of Queen's Road West and Wilmer Street. Many others were injured, among them Mr. G. C. Moss, Station Officer at the Central Fire Station.

This house is only a small building of three floors, measuring 40 by 15 feet. Its design is such that the stairs leading to the upper floors are at the back of the ground floor. As the fire is supposed to have broken out at the foot of the stairs, escape for occupants of the upper floors was cut off. In their frenzy they crowded to the verandah of the top (second) floor when the granite beam support gave way and collapsed.

It was this collapse that directly brought about the death of the fireman. He was just beneath the beam with a hose in his hand. At the time of writing it is not possible to state whether he was killed through contact with the block of granite or through falling into the street below. Eyewitnesses interviewed by a *China Mail* reporter state that the beam fell clear of the unfortunate fireman.

Of the occupants who had huddled themselves together on the second floor verandah, a woman, the wife of the master of the shop downstairs, lost her life as did her two children, a boy and a girl. When the verandah gave way they were projected heavily to the ground but it is also stated that they met their death through being unable to get out of the way of the flames.

On the evening of this morning the Police and Fire Brigade were busy searching the debris for two women—mother and daughter—who were reported missing. It is feared that they perished in the flames.

Caught On The Ladders.

When the verandah collapsed, members of the Fire Brigade had fought the outbreak to such an extent that they were able to get at close quarters with the flames. Some of them were on ladders using the hoses and it was impossible for them to get out of the way of the falling granite block. Mr. Moss had the misfortune to be injured in the midst of both feet through debris falling on him. Eight Chinese members of the Brigade, including an assistant fireman, received wounds to the head, bruises, and cuts which required stitching. Both Mr. Moss and his eight subordinates are now in the Government Civil Hospital.

Leap Into The Street.

Of the inmates trapped on the doomed verandah, the master of the shop, (the husband of the woman who was killed outright) was burned in the face while escaping. His concubine received severe burns to her left arm and left leg. Finding the pain insufferable she lost control of herself and jumped into the street below, receiving further injuries. She is also in hospital and her condition is giving cause for alarm.

Dramatic Messages.

The report of the Fire Brigade executive gives the account with graphic details. It reads:—

At 3.23 a.m. the alarm was sent through from the Wilmer Street standard.

At 3.30, the "home call" was sent out; this is the call to all stations when a big conflagration has to be faced.

At 3.31 the ambulance at Central Station was sent for.

At 3.44 the order for "stop" was given.

At 3.52 the Wanchai appliance and ambulance were ordered to the scene.

A firm of electrical fitters by name of Yiu Wing occupied the ground floor. The first floor was used as a tenement although it is reported that members of a guild were in occupation. The second floor was also used as a dwelling by the family of the master of the shop downstairs.

Building Doomed.

On arriving with several engines at the house, the Fire Brigade found the building blazing away from the ground to the roof. There was little hope of saving it from being gutted and attention was concentrated on getting out the inmates who could be seen flitting about through the smoke.

WATER POLO.

LEAGUE FIXTURES.

The following are the dates fixed for the decision of the matches in the Water Polo Association League which have had to be postponed.

Teams Teams July
A.D.P. (B) v. Surrey (B) 16
V.R.C. (A) v. K.B.S. (B) 16
A.D.P. (A) v. V.R.C. (A) 23
A.D.P. (B) v. V.R.C. (B) 23
V.R.C. (A) v. A.D.P. (B) 30
The fixtures for August follow:
K.B.S. (A) play V.R.C. (B) and A.D.P. (A) meet A.D.P. (B) on the sixth.

THAT FIRE STATION.

TENDERS INVITED FOR SUPERSTRUCTURE.

To-day's Government Gazette announces that tenders are being invited under the heading "Tenders for Fire Station Building, Erection of Superstructure." Tenders will be received at the Colonial Secretary's Office until noon of Monday, July 28. The work consists of the erection of the superstructure on existing foundation and steel framework.

BASEBALL.

LEAGUE MATCH TO-DAY.

Unless the rain that fell this morning did too much damage—and provided there is no further down-fall—the Hongkong Baseball Club will meet the Filipino aggregate in a league fixture at 4.30 this afternoon on the Hongkong F.C. ground at 430 Logan, a Britisher, is appearing for the H.K.B.C., which is a healthy sign that America's national pastime is gaining adherents among the local British community. In days gone by, Baseball found many adherents among the British community in Japan. The writer knows of no better way for a cricketer to improve his throwing and ground fielding than baseball; and in Kobe at one time Cricketers v. Baseball was an annual fixture and the latter did not always win.

The line-up to-day will probably be:

H.K.B.C.	FILIPINOS.
Bradford c. Sancho	
O'Connor p. Maling	
Harrow 1b. Leonardo	
Magee 2b. Cruz	
Wilson 3b. Rull	
Shank s.s. Francisco	
Joyner i.f. Angeles	
Logan c.f. Garcia	
Lane c.f. Sitos	

The substitutes are: H.K.B.C.—Werschke, Hogan, Finan F.B.C.—Castro, Dogado.

THE U.S. LEAGUES.

(Reuter's American Service.)

NEW YORK, July 12.

The latest results in the baseball leagues are as under:—

NATIONAL LEAGUE.

Pittsburgh.....3 Boston.....6

Cincinnati.....6 Philadelphia.....3

AMERICAN LEAGUE.

New York.....6 Chicago.....3

Philadelphia.....3 Cleveland.....6

Washington.....2 Detroit.....4

Washington.....5 St. Louis.....2

Boston.....5 St. Louis.....5

Boston.....4 St. Louis.....0

"Signifies "double-header."

VISITS WEMBLEY.



Queen Victoria of Spain.

A Reuter message announces that the Queen of Spain, whose picture appears above, visited the Hongkong section of the Wembley Exhibition yesterday afternoon.

CORRESPONDENCE.

NEW MAH JONG RULES.

(To the Editor of the China Mail.)

Sir—Your correspondent "E. A. S." is right about the new method of playing Mah Jong in the North. As far as I can make out these new rules are the result of playing for high stakes and the desire to make "sharpening" as difficult as possible.

Skilled sharpeners have been known to be able to shuffle the cards in such a manner that "super" (or doubling) cards are placed where they will draw them. The rule of each player taking one card in turn—instead of four at a time as is customary—is to prevent, as far as possible, any unfair player taking several dragons or a set of his own kind. Fixing of the banker or East Wind after each hand instead of automatically, is due to the same reason. Instead of the player who throws the dice being the banker, the one who draws the card for another to chop or mahjong is treated as the banker for that game and he pays double. If a player self-draws the card he is treated as the banker and wins double points. Other minor rules have also been adopted but all these can be classified as "local rules" and can be ignored. They make no material difference to the game itself.

Should any of your readers desire further information on Mah Jong, I shall be pleased to assist as far as I can.

Yours etc.,
GAI MING.

Hongkong, July 11, 1924.

HONGKONG'S HOUSING PROBLEM.

HOW—SUB-TENANTS ARE "SQUEEZED."

Some Glaring Examples Described.

(By "Gai Ming" for the China Mail.)

There is one aspect of Hongkong's housing problem which is becoming ever more acute, namely the differences between the principal tenant and sub-tenant. These now constitute a problem which the legislature will have the utmost difficulty in solving.

Principal tenants are those who rent from landlords, a certain amount of accommodation—usually on a monthly basis—which they split up, and let out to sub-tenants. Each sub-tenant generally takes a cubicle or a bed-space. There are two reasons for this crowding. The first is the desire to save money by paying only a small rent. The second is the deep-rooted liking of the Chinese for living closely together, a liking which was commented upon by Lieut. Olitzky, the American specialist who made a report on Hongkong health during the meningitis outbreak a few years back.

A principal tenant who lives in a building which comes within the scope of the Rents Ordinance is prevented from increasing the rents paid by his sub-tenants. But Chinese life in Hongkong is such that there is always a large number of sub-tenants moving in or out of dwellings. Europeans may have noticed posted to the doors of Chinese tenements, street-lamp-posts and elsewhere, slips of red paper of about four by six inches with Chinese writing. These are the "To Let" notices concerning "front parlours," "back room with window," "middle cubicle" or "bed-space," with an invariable clause that "only families need apply." Changes are frequently desired by the principal tenants because opportunity is thus provided for charging new sub-tenants higher rents.

How It Is Done.

There is a block of houses in Yau-mat in which profiteering by principal tenants calls for special comment. The upper floors, used as tenements by middle class Chinese, were rented out by their respective owners a few years ago at about \$18 per month each. Any one of these floors could be divided into five cubicles. Occupants of these cubicles who were there before the Rents restriction began, are still paying anything from \$7 to \$11 each. But those who have taken cubicles since, are charged not less than \$20 each, or more than the rent for the whole

OUTBREAK IN BRAZIL.

SITUATION GROWING GRAVER.

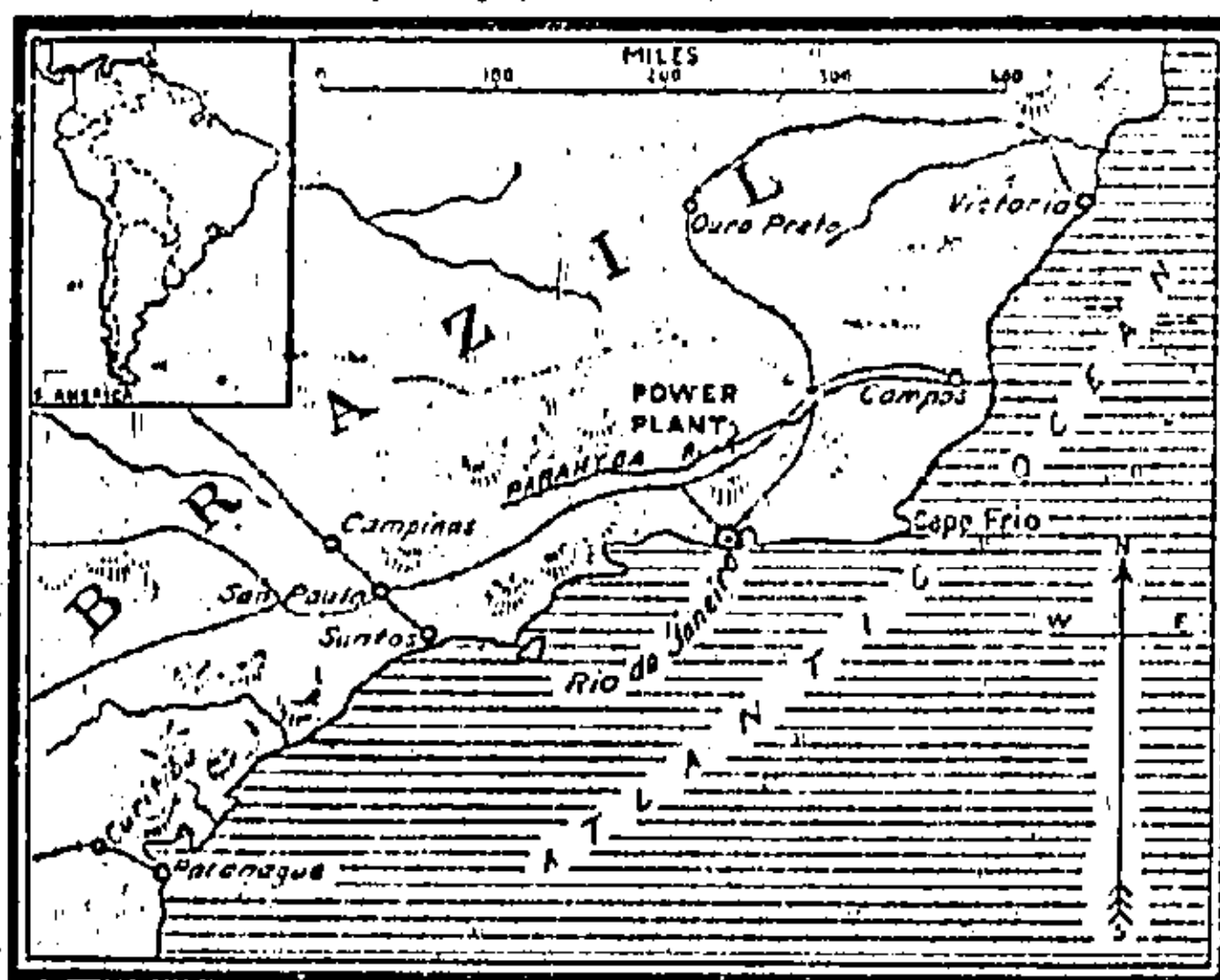
REBELS IN CONTROL AT SAO PAULO.

(Reuter's Service.)

LONDON, July 11.

A Monte Video message states that the rebels are reported to be continuing their operations with success, having obtained complete control of Sao Paulo.

The Buenos Ayres newspaper "La Nacion" says that the Government at Sao Paulo has been deposed; and that the revolutionary junta has formed a temporary government.



The above map shows where the fighting is taking place between the Spanish forces and the rebels.

BOMBARD SAO PAULO.

(Reuter's American Service.)

WASHINGTON, July 11.

A message from Rio de Janeiro states that the Federal artillery have bombarded Sao Paulo, which has already suffered severely at the hands of the rebels.

COLONY'S FINANCES.

FIGURES FOR LAST MARCH.

The Colony's financial statement for the month of March 1924 is as follows:—

REVENUE & EXPENDITURE.

Balance of Assets

and Liabilities.

Feb. 29, 1924.....\$ 17,581,283.14

Revenue from Mar

1, to 31, 1924.....\$ 2,562,736.87

.....\$ 20,144,020.01

Expenditure from

Mar. 1, to 31, 1924.....\$ 17,700,166.36

Balance.....\$ 18,443,853.65

A comparative statement of the

Colony's revenue and expenditure

for the period ended March 31,

1924, gives the following totals

under revenue head:—

Estimates, 1924.....\$ 21,369,934

revenue from March 1, to 31, 1924,

\$2,562,736.87; revenue for the

corresponding period the previous

year, \$2,014,281.83. Actual revenue

to March 31, 1924, \$6,859,475.18 and

revenue for the corresponding

period the previous year

\$6,207,042.02.

Under the expenditure head the

statement gives the following

total:—

Estimates, 1924.....\$ 24,524,667

expenditure from March 1 to 31, 1924

\$1,700,166.36; expenditure for cor-

responding period the previous

year, \$1,297,686.01; actual expendi-

ture to March 31, \$4,338,116.76 and

expenditure for corresponding

period the previous year,

\$3,867,999.87.

SPECIAL OFFER.

20%

REDUCTION IN PRICE

OF

HAMS & BACON.

Best English Hams	per lb.	90
" " Half Hams	"	95
" " Pineapple Bacon	"	90

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973 THE MESSIAH—Requiem and Aria: The Robins hith Broken His Heart; Behold and See (Handel)
THE MESSIAH—Requiem and Aria: He was Cut Off; But Thou didst not Leave (Handel)

HAROLD WILLIAMS, Baritone (With Orchestra)

3406 THE PALMS (F. Faure)

NAZARETH (Charley-Gamond)

The London Male Quartette (With Orchestra)

3401 JESUS CHRIST IS RISEN TO-DAY (Lara Davida, 1708)

THE STRIKE IS O'ER (Palestrina)

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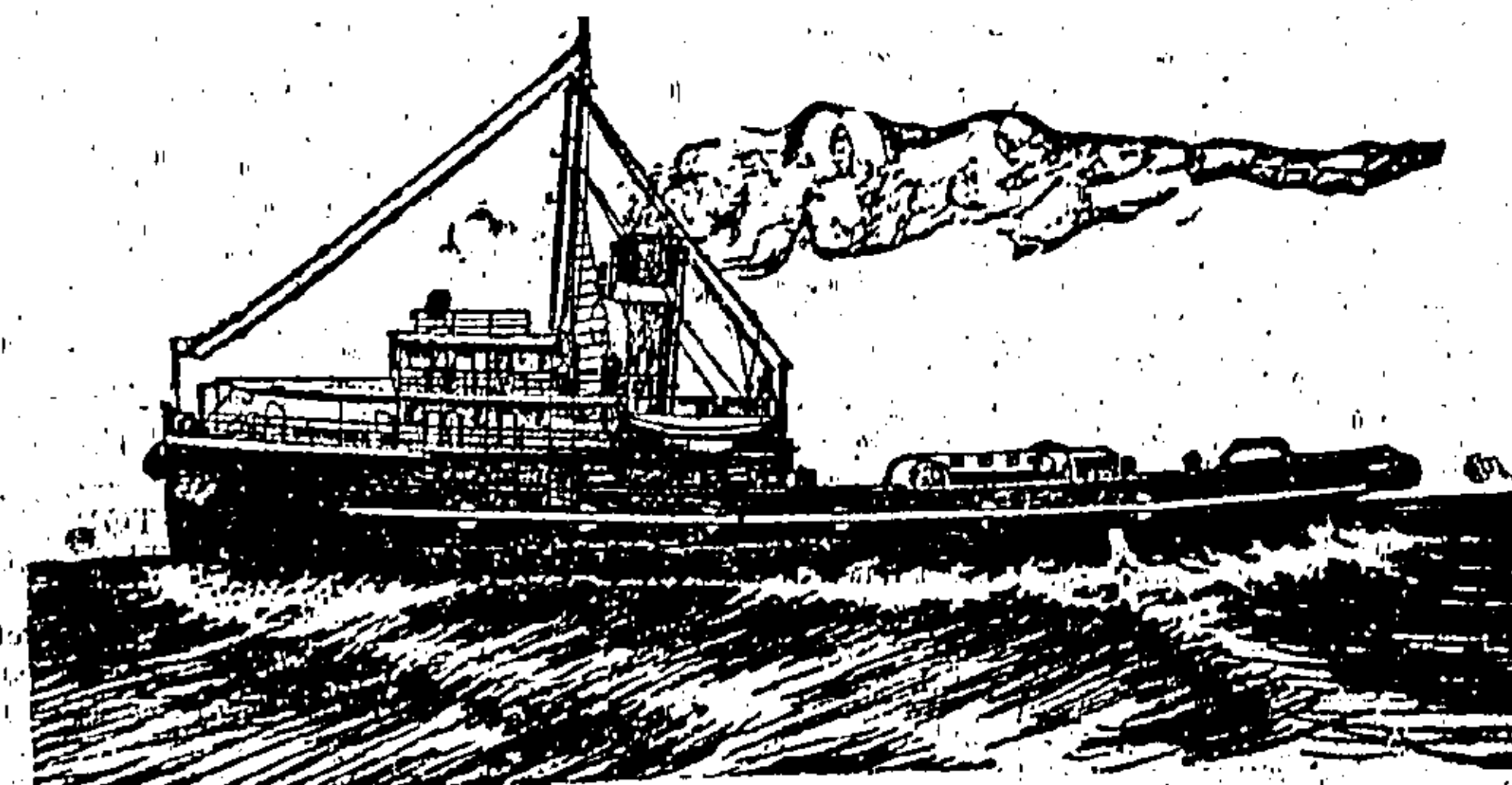
HONGKONG.

Tel. C. No. 135.



DYER, B.Sc, M.I.N.A., Kowloon Dock, Hongkong,

R. M. DYER, B.Sc., M.I.E.E., ROYAL DOCK, HULL



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SEE THAT IT IS PROPERLY
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SOVIET CHALLENGE.

WHAT WILL POWERS
DO IN CHINA?

(Reuter's Service.)

Peking, July 11.
The diplomatic correspondent of the Daily Telegraph says that Britain and America are exchanging views relative to Moscow's declared intention to give its representative at Peking full Ambassadorial rank in order to take precedence over other diplomatic representatives. Britain, America and it is believed, France, are inclined to ignore the Bolshevik challenge, but it remains to be seen whether, if Japan appoints an Ambassador, this will modify the dispositions of London and Washington, although the case for modification is far from strong on its merits.

CHINA MAY CONSENT.

Peking, July 11.
Present indications point to the Chinese Government complying shortly with the request of the Soviet for an exchange of Ambassadors.

M. Karakhan made the request shortly after the Sino-Russian Agreement was concluded. The Washington reply that this new question was not covered by the Agreement and would require time to secure. Since then the matter has been deliberated, and the Cabinet may decide to-morrow.

There is a temporary lull in the Sino-Soviet negotiations. Moscow has not yet ratified the Agreement. The French Legation has sent three Notes to the Washington concerning the Sino-German Agreement. The first deals with the general principles of the Agreement; the second refers to the payment of German funds to China; and the third deals with the handing over of the Deutsche Asiatische Bank in view of the fact that the French Bank at Peking holds a mortgage on the German Bank buildings.

S.S. "AKI MARU."

TO BE REPLACED.

The N.Y.K. s.s. "Aki Maru," which has been running for a number of years past on the Australian Line, will be replaced on her arrival in Japan from Australia by the s.s. "Mishima Maru" (8,000 tons gross) formerly belonging to the European Line and quite recently running as an auxiliary steamer between Japan and Australia and from Japan to Seattle.

The s.s. "Mishima Maru" will commence service as a regular Australian liner leaving Yokohama on August 1, and Hongkong on August 13, for regular Australian ports as per schedule originally framed for the s.s. "Aki Maru." Passengers, using this steamer, will be assured of every comfort on board.

CHINA.

AMEND INDEMNITY BILL.

(Reuter's Service.)

LONDON, July 11.
The standing Committee on the China Indemnity Bill have inserted amendments which provide that the money shall be applied to such educational and other purposes as determined by the Foreign Secretary. The original draft did not specify education. The Foreign Secretary has also now to act only after consultation with the Advisory Committee, consisting of ten persons appointed by the Secretary of State of whom at least one shall be a woman and at least one a Chinese.

16, 4542
ROXOR
ADVERTISERS AND
BUSINESS

SOCIAL AND PERSONAL.

Lady Jones, wife of Sir Frederick Jones, Chairman of Reuter's, gave birth to a son on May 29.

A Paris message states that Mlle. Leongien has been forbidden by her doctor to take part in the tennis matches at Olympiad.

The Viceroy of India has conferred the title of Sardar Sahib, as a personal distinction upon Mohinder Singh, Inspector, Hongkong Police, and the title of Khan Sahib, as a personal distinction upon Nawab Khan, Inspector, Hongkong Police.

Mr. Tong Pui-lam, formerly a Suiyung School and Queen's College pupil, writes to the China Mail of his experiences at the Customs Training School, Shanghai. In his opinion, service in the Customs would make the ideal career for the average Hongkong Chinese schoolboy who does not enter the University.

A cablegram has been received in Shanghai announcing the death, in Montreal on the 2nd instant, after a brief illness of Mr. Harry James Sharp, for several years a resident of Shanghai, and previous to his arrival there, a resident, for many years in Yokohama, where he was employed by the firm of Messrs. Kelly and Walsh, Ltd. Mr. Sharp was sixty-one years of age.

A prospectus, published in a Scottish paper states that Mr. James Walker, of Dunfermline, Great Western Road, Aberdeen, who was for many years manager of the Dairy Farm Company, Ltd., in Hongkong, is the Chairman of a company to be called the Aberdeen Bacon Curing Factory, Ltd. Amongst the Directors of the new company is the Rt. Hon. Lord Forbes of Castle Forbes, Aberdeen.

Mr. A. P. F. Chapman (Oakhurst School, Uppingham and Cambridge University), the brilliant amateur batsman who was chosen for England for the First Test Match this season, is reported as engaged to Miss Lowry, sister to T. C. Lowry, the New Zealand captain of this year's victorious Cantab eleven. Mr. Chapman lives at Wokingham and is now qualifying for Kent, by residence.

A pleasant and picturesque ceremony occurred at the Customs Club, Tientsin, when East and West met to do honour to and express their appreciation of an old colleague, Mr. Thomas Wright, Chief Tide Surveyor, who is retiring from the Maritime Customs at the age of 60 after 30 years' service. Mr. R. C. Guenier, Commissioner of Customs, made a presentation on behalf of the Staff of the Maritime Customs whilst presentations were also made on behalf of the Chinese weighers and coolies and boatmen respectively.

M. O. Berube, of the Salt Gabelle, accompanied by Mme. Berube, has left Peking for Wutungchiao in Szechuan Province, where M. Berube is to be Assistant District Inspector. From Chungking to Chengtu is a ten-day trip in ricksha, and Wutungchiao is 600 ft or 200 miles beyond Chengtu; and in this remote frontier town M. and Mme. Berube will be the only two foreigners. M. Berube, formerly an aviator in the French Army, was one of those captured by the bandits at Lin-cheng, and was later released to bring a message to the Diplomatic Body.

Every User is a Friend

The personal recommendations of people who have been cured by Chamberlain's Cough Remedy, have done more than all other factors to the sale and use of this preparation, until there are now more bottles of it sold each year than of any other cough medicine. It is for sale everywhere.

COUNTY CRICKET.

CLOSE RACE FOR LEADERSHIP.

All of the six county matches down for decision at Home for the second part of this week were completed and little surprise was occasioned by the results. In every instance the county expected to win accounted for the smaller fry.

Outside of the two "hat-trick" performances in the Oval match and Sutcliffe's big score, there is the interest in the county table. By beating Essex, Yorkshire, the present champions, share first place with Middlesex instead of occupying second position. Lancashire (third) and Surrey (fourth) both won and they creep nearer still. Somerset's victory gives them fifth place with Sussex.

It seems that there is to be a rare tussle for the championship this season and that Yorkshire will not have things entirely their own way as they did last season.

To-day England and South Africa meet in the Third Test Match at Leeds. At the Oval Surrey entertain Lancashire and Middlesex travel to Trent Bridge to play Nottingham. Kent will have Yorkshire as visitors at Maidstone. With the prospect of some of the county teams being depleted because of the Test Match some surprising results may come through on Wednesday next.

CHAMPIONSHIP TABLE.

Including All Matches To July 8.

County.	Points obtained.	Possible points.	Average.
Middlesex	44	60	73.33
Yorkshire	44	60	73.33
Lancashire	56	80	70.00
Surrey	38	55	69.09
Sussex	42	70	60.00
Somerset	39	65	60.00
Nottingham	35	60	58.33
Warwickshire	23	45	51.11
Kent	38	70	54.29
Leicestershire	27	60	45.00
Gloucestershire	28	70	40.00
Northamptonshire	11	40	27.50
Gloucestershire	19	65	29.23
Hampshire	20	65	30.77
Essex	14	55	25.45
Worcestershire	14	75	18.64
Derbyshire	8	55	12.31

SMALLEST WATCH.

REMARKABLE WEMBLEY EXHIBITS.

In trying to describe the Empire Exhibition at Wembley the supply of superlatives is quickly exhausted.

The Stadium is the largest sports arena in the world, and the Palace of Engineering, 6½ times as large as Trafalgar Square, is the biggest concrete building ever made.

The catering arrangements are a record achievement, and it is safe to say that the Amusements Park houses the finest collection of attractions the world has ever seen. It covers 47 acres.

The exhibition contains the most up-to-date power station, the largest dolls' house which has the smallest complete equipment in the world, the biggest drum, the smallest watch, the oldest cricket bat in existence, and a kitchen range which won the gold medal in the great exhibition of 1851.

Here, also, are to be seen the first locomotive and the newest type of engine, the turbine locomotive, while the largest railway engine in the world is represented in the Canadian National Railways Pavilion.

The finest collection of old Chinese coins, the largest sheet of plate glass, the latest type of life boat, measuring 45 ft. in length; a pearl necklace which took 30 years to construct, every pearl being of different colour; the biggest knife containing 1,024 blades, one for year of the Christian era; the smallest smokable cigarette, and the world's largest elephant's head are all to be seen.

ACROSS A FOOTPATH.

OWNER TOLD TO REMOVE HOUSE.

It was recently found that a house had been built on a public footpath at Wickford, Essex. The matter was brought to the notice of the Billericay District Council, who have now ordered the owner of the house, Mr. Lewis, to remove it.

The footpath concerned is one leading from the village of Rawreth to Wickford, and the residents of the district therefore applied to the owner of the house to use it as a thoroughfare open at all times, day and night.

The Billericay Council state that this permission has been refused and as it was possible to obtain a diversion of the path only by applying to Quarter Sessions, they decided that they had no alternative but to cause the owner to pull his house down.

LOSES PROPELLER.

FULL STOP IN MID-ATLANTIC.

The Calmar "Mauretania," which arrived from Southampton failed to make a record trip owing to a mishap when she lost one of her propellers during a heavy storm.

A thump was heard and the liner, which was steaming at 25 knots slowed down and came to a full stop. She remained stationary for about 15 minutes and then resumed.

The ensuing day's run of 503 miles compared with 620 the day before the accident. Divers were engaged in ascertaining the extent of the damage.

DOZING AT WHEEL.

4 A.M. RIDE OF PEEB'S NEPHEW.

MAN FOUND DEAD NEAR.

An inquest was held at Oxford, Hockmore-street, Cowley, who died as the result of a motor-car accident on the outskirts of the city at 5 a.m. on May 30. The car was driven by Mr. Arthur Niall Rankin, a Christ Church undergraduate and a nephew of Lord Dynevor.

Mr. Rankin, it was said, stated that he left 15, Lower Berkeley-street, W., the residence of Lord Dynevor, at 3.45 a.m., after attending a private dinner.

In a statement he said that while travelling along Ilfley-road at a moderate speed he must have dozed off to sleep, and the next thing he remembered was finding himself lying in the roadway with the car on its side and Hibbard lying on the footpath. He had had no sleep since 7.45 the previous morning.

In evidence he said he did not remember seeing Hibbard walking along the road; he remembered nothing, in fact, from the time of entering Ilfley-road, where the accident occurred, until finding himself in the roadway. He could offer no explanation of how the accident happened.

The Coroner: Do you think there is any possibility of your having gone to sleep momentarily? Mr. Rankin said he felt one must have a warning and he did not think it possible for one to go to sleep without knowing. In that case he could not account for not seeing Hibbard nor for running on to the payment and breaking the lamp standard at the base which was lying almost parallel with Hibbard.

Questioned as to the statement to the police, he said if it was in the statement he must have said he dozed off to sleep, but he believed the suggestion of dozing was first made by a constable.

Evidence of strict sobriety was given by Lord Dynevor's chauffeur, who said there were moments when drivers had a momentary feeling of dozing.

The jury exonerated Mr. Rankin from all blame and found death to be accidental.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

4th Sunday, after Trinity
July 13th, 1924.
8 a.m. Holy Communion (Choral).
9.30 a.m. Praise Service.
11 a.m. Matins and Sermon.
6 p.m. Evensong and Sermon.

St. Andrew's Church, Nathan Road, Kowloon.

8.15 a.m. Holy Communion.
11 a.m. Morning Prayer and Sermon.
N.B. The Presentation and Dedication of Our Park Colours will be made during this Service.
Preacher, Rev. G. R. Arrowsmith M.A.
6 p.m. Evening Prayer and Sermon.
Preacher, Rev. G. R. Lindsay M.A.

First Church of Christ, Scientist, MacDonnell Road, Below Bowes Road, Tram Station.
Sunday, 11.15 a.m.
Wednesday, 8.30 p.m.
Reading Room open Tuesday and Friday mornings 10 to 11.

OLYMPIAD.

MORE RECORDS BROKEN.

(Reuter's Service.)

PARIS, July 11.
The following are to-day's results in the Olympic Games.
Final 400 metres: (1) Liddell (Britain); (2) Fitch (U.S.A.); (3) Butler (Britain). Time 47.5 secs making the third world's record for this distance in two days. In the semi-final Fitch won his heat in 47.45 (a world's record), Butler being beaten by inches.

BUILDING TRADE.

(Reuter's Service.)

LONDON, July 11.
The Building Trade employers have issued a statement to the effect that owing to the delay in issuing the Court of Enquiry's report and to the fact that the strike is now of a national character, the extent of lockout notices will be further suspended.

TO-DAY'S ADVERTISEMENTS.

CONSULAT DE FRANCE HONGKONG.

MONDAY next, 14th July, being the French National Fête, the Consul for France will have the honour to receive at his official residence, 13, Peak Road, between 11.30 a.m. and 1 p.m., the members of the French Community, British Officials, Officers and his foreign Colleagues and friends, who wish to call on that occasion.

This year there will be no reception in the evening.
The Chancery of the Consulate will be closed all day on the 14th July, 1924.

Hongkong, 11th, July 1924.

DOLLAR ACADEMY, Dollar, Scotland.

PREPARATION for Universities, Army, Public Services, Commerce. On list of Schools nominating for Sandhurst, Continent of Junior-division O.C. Mild, climate and healthful surroundings, specially suitable for colonial boys and boys from urban areas. Preparatory School adjacent. Prospectus and full particulars may be obtained on application to the School Secretary, or at the Office of this paper.

HUGH F. MARTIN, B.A. (Oxon.) Headmaster.

HAMBURG-AMERIKA LINE.

THE Motorship or Steamship "RHEINLAND"

having arrived Consignees of Cargo by her are hereby notified that all goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of the HONGKONG & KOWLOON WHARF & GODOWN CO., LTD., whence, and/or from the Wharves, delivery can be obtained.

No claims will be admitted after the goods have left the Godowns, and all goods remaining undelivered after 18th July, 1924, will be subject to rent.

All Claims must reach us by 25th July, 1924, or they will not be recognised.
All damaged packages will be examined by Messrs. Goddard and Douglas (Marine Surveyors) at 10 a.m. on the 17th inst.

No Fire Insurance will be effected. Bills of Lading will be countersigned by

ARNHOLD & CO., LTD.

Agents.

Hongkong, 12th July, 1924.

NOTICE TO CONSIGNEES.

ELLERMAN LINE.

From UNITED KINGDOM and CONTINENT.

THE Steamship

"CITY OF PEKIN"

having arrived, Consignees of Cargo by her are informed that all goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of Holt's Wharf, whence delivery may be obtained.

No claims will be admitted after the goods have left the Godowns, and all goods remaining undelivered after 17th July, 1924, will be subject to rent.

All claims against the Steamer must be presented to the Undersigned on or before 24th July, 1924, or they will not be recognised.

All broken, chafed and damaged Goods are to be left in the Godowns, where they will be examined on any Tuesday or Friday between the hours of 10.45 a.m. and Noon, within the free storage period of one week. No Fire Insurance has been effected. Bills of Lading will be countersigned by

THE BANK LINE LTD.

General Agents.

Hongkong, 12th July, 1924.

DAIRY FARM NEWS.

When in doubt about your next meal, try
our

COOKED MEATS & TABLE DAINTIES.

These are made from the finest quality Meats

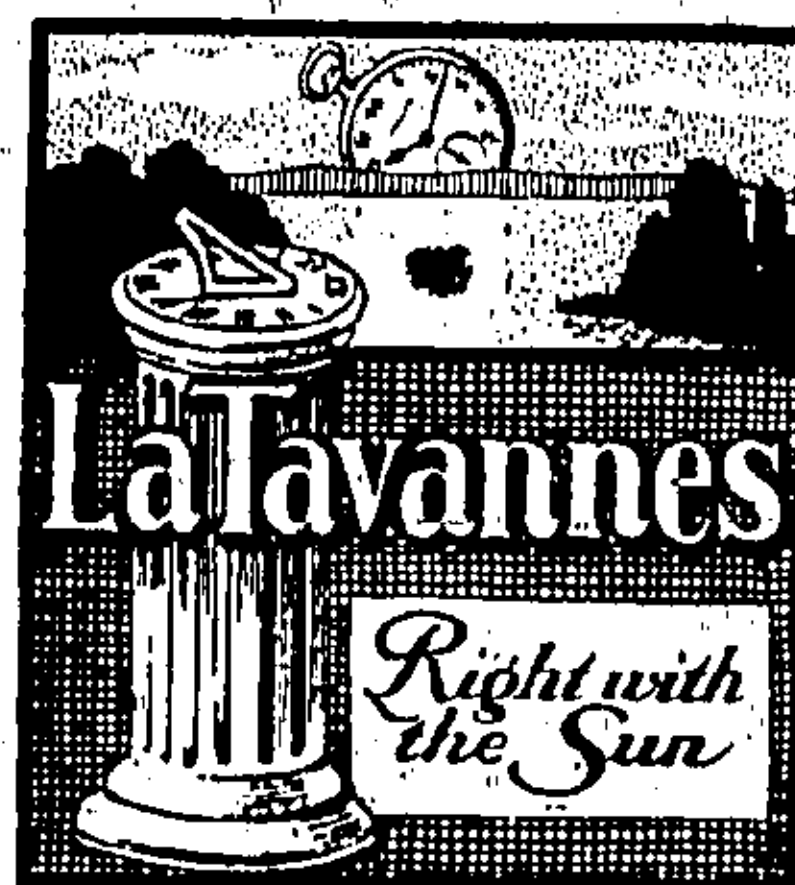
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FINEST SWISS WATCHES ON THE MARKET.

PEDDER STREET

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FIX YOUR ROOFS WITH

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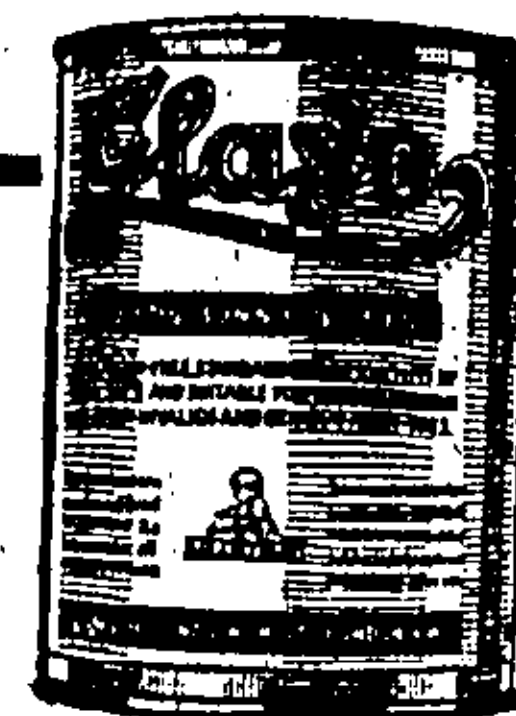
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DODWELL & CO., LTD.

MACHINERY DEPARTMENT.



"LUCKY DAYS" FOR YOUR BABY.

Nothing can be too lucky for your little one. You must always see that he has the best of everything. That is the reason why you will feed him on Glaxo, the Super Milk-Food.

Glaxo contains everything that your Baby needs to make him grow up into a strong, vigorous, healthy man. It contains everything that he can easily digest, and that will help make strong bones, and firm healthy muscle.

Buy a tin of Glaxo to-day and see how happy, contented, and healthy your Baby will grow. Give him real luck for all his future life.

Glaxo

BUILDS BONNIE BABIES.

CHURCH NOTES.

THE RELIGION OF A MAN OF LETTERS.

We quote from an interview accorded by Mr. Alfred Noyes to a member of the staff of St. Martin's Review.

"WHAT DO YOU MEAN BY RELIGION?" I have tried to express in the Torch-bearers and some other poems, simply, lucidly, and completely, all that I have to say on the subject. To say it in prose is to rob it of half its meaning, but I will try to answer your question.

By Religion I mean, quite simply, the relationship of the individual to the Source of all things. This relationship may therefore be compared with that of child to parent, and it may be said to include that relationship, though it infinitely transcends it. Consciously or unconsciously life expression of this relationship, the setting of the temporal in relation to the Eternal, is the aim of all great art, all great literature. It is what Wordsworth meant when he spoke of

The light that never was on sea or land
The consecration and the poet's dream.

How do you account for the increasing tendency in modern literature towards pessimism, by which I mean the loss of the belief that there is any final aim to be achieved by the strivings of humanity, or any purpose in the scheme of things?

I believe that our so-called "intellectuals" have not been equal to the task which was left to them by the greatest writers of the nineteenth century and of former ages. In recent years since the death of Carlyle, Tennyson, and Browning, there has been an enormous amount of shallow "talk" in English literature, and English criticism. Some clever minds, and sometimes small and dull minds, without vision of imagination—have been exalted into a false position. On every side of us there has been a war in progress, not so much between falsehood and falsehood as between innumerable fragments of the truth, and fragments of the truth, when they are regarded as the whole truth, and almost worse than half-lies. There has been, in consequence, something like an intellectual disintegration in our literature. The function of really great art, literature, and poetry is to enable us, once more, to "see all things in one."

As we ourselves are part of a Reality which Science finds inscrutable, can we open our own private, ticket-gate into that Reality?

More than that, we can actually enter into communion with that Reality, and attain to certain forms of knowledge beyond the reach of the inductive reason. Earth is no longer the centre of the universe, but the soul of man has access to a centre in which time and space vanish. All great art arrives in a flash at this centre. It was this that Dante meant when he described the function of the poet to act as the scribe of the Eternal Love; and, in those gleaming moments when he sees the working of Love in the world around him, to record it for his fellow-men, phrase by phrase of "that Love which moves the sun and all the stars." It was this that Wordsworth meant when he said that poetry was the "breath and finer spirit of all knowledge," the impassioned expression which is "in the countenance of all science," and it was this that enabled Tennyson to arrive so simply and lucidly at that greatest generalisation of all—a "monistic" generalisation (in comparison with which the pessimistic "monism" of contemporary literature dwindle to a consideration of very small wayside—matters on the winding, not on the ascending road).

That God which ever lives and loves,
One God, one law, one element,
And one far-off divine event
To which the whole creation moves.

Your modern pessimist will confront you with a problem to which he can see no answer unless there

NEW YORK PIRATES?

LIQUOR REMOVED FROM FRENCH SHIP.

(Reuter's Service.)

Halifax, July 11.

The French Consular authorities are investigating the seizure of \$500,000 worth of liquors from the French-owned s.s. "Mulhouse" by pirates. The "Mulhouse" on arrival, reported being held up on June 24 and boarded by 80 pirates from a New York "speed boat."

The skipper, Ferreno, says that all the crew were imprisoned and scantily fed for ten days. Meanwhile the pirates unloaded 33,000 cases of brandy, whisky, champagne and French wines to eight schooners, of which five are believed to be on the Nova Scotia registry. The "Mulhouse" and her cargo are fully insured.

be a future life. He will then, although he describes himself as agnostic, affirm that since he can see no answer here, there cannot be any answer hereafter. Reasoning of this sort entirely vitiates the work of some writers of to-day who are described in the press as "masters." Even if their conclusions are right, they are based on false reasoning, perverted emotions, and forced coincidences. They are expressed with an art which is definitely not of the highest order and, moreover, the whole weight of the real evidence, if all the resources of the intellect and spirit of man be sincerely called into action, is against them, and in favour of those who hold a positive view of the universe. The negative and destructive view will not bear analysis, nor will it stand the test of practical life. If it were generally adopted and if all men realised its full meaning there would be an end to civilisation. Human life would be a mockery, and we might hope with Mr. Thomas Hardy for a speedy extinction of consciousness.

"Divine," said Hegel, "is the centre of all the representations of art; and great poetry may be likened to a statue whose pedestal is upon the dark earth, but her face, emerging from the shadow, is turned towards the light of the sun, and reflects the glory of God." The deepest need of Europe to-day is to rediscover this—a faith in which men can really believe again, a fundamental faith. And it can be found, if the will be there to seek it.

THE WEDDING HOUR.

It is not surprising, says the *Guardian*, that any one who adds so much to the general stock of good humour as does Mr. A. P. Herbert should be in favour of a reform which he thinks would add to our national happiness. Mr. Herbert believes that permission to celebrate marriages as late as six or seven o'clock in the evening would have this good effect, and we cordially agree with him that marriages in the afternoon are apt to be joyless affairs. There seems little reason, after the abandonment of the old rule which ordered marriages to take place before noon, when the hour of three should have been selected. Mr. Herbert has, however, hardly hit upon the true purposes of this rule in suggesting that its object was to place the marriage ceremony before dinner. It was *dejeuner*—and not dinner—which determined the choice, as the persistence of the phrase "wedding breakfast" shows the Church's intention was that a Nuptial Mass, at which the bridal pair communicated, should be a part of the marriage ceremony. While yielding to some in our desire to see weddings made occasions of joy, we confess that the reforms we should like to see is a return to the more sacramental practice of an earlier day. Weddings are often *dropped* enough functions. They are *will* more lacking in the atmosphere of religion.

N.B.—Correspondence on all religious matter is invited and should be addressed to the writer care of the *China Mail*.

—OXFORDSHIRE.

MOTOR RECORD.

DUSENBERG CAR LOWERS 500-MILE TIME.

(Reuter's Service.)

Halifax, July 11.

Joe Boyer, millionaire driver of Detroit, driving relief for L. L. Corum, drove a Duesenberg special first across the finish line to win the classic International Sweepstakes over the 500-mile brick-paved course at Indianapolis on the afternoon of May 30.

A record crowd of 140,000 motor enthusiasts watched a thrilling duel between the winner, Earl Cooper, Jimmie Murphy and other well-known wizards of the race track for the coveted prizes. Boyer made a new record for the race, averaging 98.24 miles per hour. Cooper, in a Studebaker Special, averaged 97.09 miles per hour, and Jimmie Murphy, who was third in a Miller Special, averaged 97.37 miles per hour. Boyer's time is claimed to be a new world's record over the 500-mile distance.

The remaining drivers finished as follows: Harry Hartz, Durant Special; Bennett Hill, Miller Special; Pete DePaolo, Duesenberg Special; Fred Comer, Durant Special; Ira Vail, Vail Special; Antoine Mourre, Mourre Special; Robert McDonough, Miller Special.

The time for the 500-mile race was more than three and one-half miles an hour faster than the previous record for the distance. The previous mark, 94.48 miles, was established by Jimmie Murphy in 1922. The race was so closely contested that the first five cars finished within six minutes of each other. Nine of the ten winners beat last year's time of 90.95 miles per hour, and five of the winners beat the 1922 track record. Twenty-two cars started in the race, and all but five were running when the race was over.

All of the first ten cars, which gained place money, were equipped with Firestone Gun-Dipped Cords, this make of tyre being practically the universal choice of the veteran drivers who participated in the race.

FEEL OF THRILLS.

Never in the history of the Indianapolis race course has there been such a thrilling race. It was remarkable in many ways. Not only was a new race record established, but there were fewer mishaps to cars than ever before.

Murphy was a consistent leader the first 100 miles, the first lap excepted, averaging 98.38 miles per hour. Then he dropped back and Cooper took the lead. Cooper held fast by seconds only until he passed the 250-mile post, when he relinquished the lead to Murphy again. Near the 325-mile mark Cooper moved into the leading position, and at times held on by the narrow margin of twelve seconds.

Cooper held on until he was past the 425-mile mark, when Joe Boyer, driving the Duesenberg which Corum had piloted over the first 272 miles, took the lead. Cooper drove desperately to overtake Boyer, apparently casting aside all thoughts of himself and his car, speeding up to 104 miles or more per hour. He made some dangerous slides on the turns and speedway officials ordered sand to be thrown on the turns to save the daring driver. As it was, he finished less than a lap behind the winner.

The first appearance of Balloon tyres on the race track was made in this race, as the pace car, which led the racers around the first lap in military formation at a speed of 60 miles per hour, was equipped with Firestone Balloon Gun-Dipped Cords.

ALARM IN HARBOUR.

MOTOR-BOAT AFIRE.

Just before the 9 o'clock ferry, left Kowloon last evening an alarm was raised in the vicinity of the pier by the blowing of police whistles. Flames were seen to shoot up from one of the motor-boats lying at the adjoining pier, the engine having caught fire. The blaze was not a serious one and within two minutes of the alarm the outbreak was under control. Little damage was done.

BOWLER IN COURT.

SILVER CIGARETTE CASE INCIDENT.

THE CHARGE OF FALSE PRETENCES.

The proceedings against Norman W. Bowler, charged with having obtained various articles from Shanghai tradesmen, by means of false pretences and with intent to defraud, were continued at H. M. Police Court before Mr. G. W. King. There were five charges, relating to a motor car (the Shanghai Horse Bazaar), two cameras (Messrs. A. S. Watson & Co., and the Young Photo Co.), a silver cigarette case (Messrs. J. Ullman), and a pair of shoes (Messrs. Squires, Bingham & Co.).

Mr. E. T. Maitland, appearing for the prosecution, now intimated that a further charge had been brought against the accused: that on June 14 he unlawfully obtained by false pretences, from Messrs. Boyes, Bassett, a silver cigarette case valued at \$45.

The Magistrate commented upon the bringing of this charge when practically all the evidence in the other cases had been heard, saying that it seemed to be trying the case piecemeal.

Mr. Maitland—If you prefer it, I will withdraw that charge.

The Magistrate—I don't ask the police to withdraw, but I say that from the point of view of the defendant and of the Court it makes a lot of difference if the defendant knows what he has to meet and the Court knows what it has to try.

Mr. Maitland—The police only found out about this charge on Saturday.

A PRESENT FOR ENGLAND.

Mr. G. M. Boyes, proprietor of Boyes, Bassett & Co., was then called and said that on the afternoon of June 14 accused went to his shop and was attended by the Japanese salesman. He said he wanted a silver cigarette case, and he selected one at \$45. He then told the Japanese that he was sending the case to England and therefore wanted it carefully packed for the post. His instructions having been followed, he then asked if he could sign a check, and the salesman consulted witness who questioned accused. He said he was employed by the "Far Eastern Review," and that he would pay on the 21st of the month. Knowing the "Far Eastern Review" was a reputable firm, witness allowed him to have the goods, but first made him sign a paper. Witness took his signature to be "Bowles." He took the cigarette case away with him, and witness had never seen it since, nor had payment been made. Before leaving, accused declared how very pleased he was to see such a beautiful display of cigarette cases, but witness told him it was nothing unusual. Witness would certainly not have let him have the case had he not said he was employed by the "Far Eastern Review."

Mr. R. W. Squires, of Squires, Bingham & Co., gave evidence as to accused purchasing a pair of shoes at \$8.50, and signing as coming from the "Far Eastern Review," which witness accepted as a sufficient guarantee. A shroff was sent to this office, but no money was obtained.

SEIZURES AT THE Y.M.C.A.

Det. Sgt. Tinkler, who made inquiries about accused after Messrs. Watson & Co. had lodged a complaint at Central Police Station, said he found that Bowler had been occupying a room at the Navy Y.M.C.A. He had been seen driving about the town in the motor car obtained from the Horse Bazaar, and the police were given instructions that this car was to be stopped. This led to the arrest of accused outside Eddie's Café and the seizure of the car. On the morning of the 3rd instant witness went to Bowler's room at the Y.M.C.A., and with the consent of the manager, removed certain property, and also nine pawn tickets, issued by three pawnshops in Woosung Road, some of the property being in this way recovered. This included a hat, some clothes, two leather suit cases, two pipes, and another camera.

The Magistrate—There is no charge referring to those things. They may be his own property.

Witness went on to say that he had some conversation with the accused that morning when reading over to him the charge in the Boyes Bassett case.

The Magistrate—Did you caution him?

Witness—No, he had already been cautioned in the other instances.

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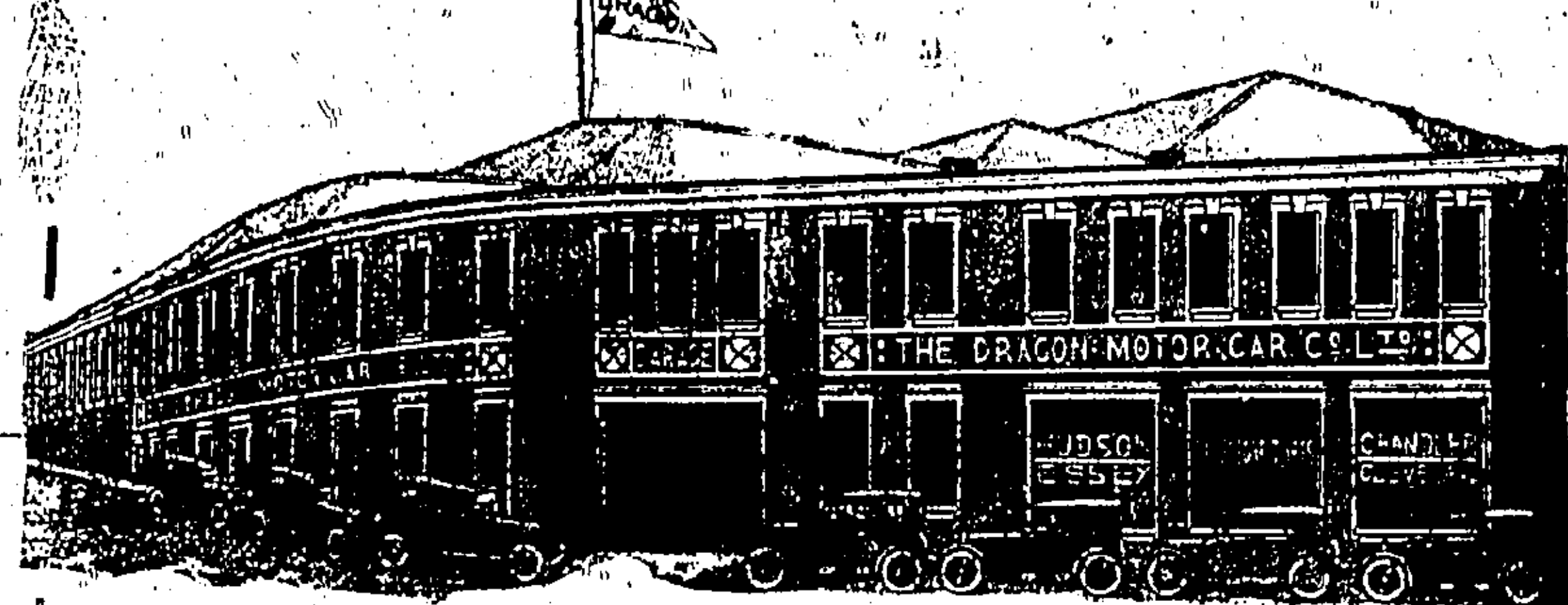
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The Magistrate—Technically, he should have been cautioned to make the evidence admissible. But I will hear what the conversation was before giving a ruling.

Witness—He said he could recover the cigarette case through his friend Mr. Boyd, but that it would take him three days. I then asked him how he would get it supposing he were convicted.

The Magistrate—I do not think we want to hear that.

Witness went on to say that accused had lived at the Y.M.C.A. for 10 days. He had never lived at 16 Jinkee Road, and he had never been a broker, unless one took a very broad definition of the word "broker." Bowler had also stayed at the Union Jack Club, the Palace Hotel, where he stayed a night without paying his lodging, at the Kates Hotel, where he stayed another night, one night at the Continental Hotel and one night at the Savoy Hotel.

TOO MANY SHROFFS.
Mr. T. C. Leach, a partner in the Taylor Garage, said that he employed accused immediately after the previous case against him. He remained some six or seven weeks, leaving about the middle of May—On account

of so many shroffs coming round witness told him he would have to get out. The job he did was only about two hours' work a day, and he was paid \$100 a month for it.

Questioned by accused as to there being some other reason, for his discharge, witness observed: You were discharged because there were too many shroffs calling. They came round about an abnormal number of boots which no sane man could have worn.

Accused—I was discharged because you wanted a cheaper man.

Witness—You were discharged because we were afraid of you, that is all.

This concluded the case for the prosecution, and the Magistrate pointed out to accused that he would have to meet two cases of obtaining credit by fraud and four of obtaining goods by false pretences.

On the application of accused, the hearing was adjourned until 10.30 the next morning.

Hot Weather Diseases

Disorders of the bowels are extremely dangerous, particularly during the hot weather of the summer months and in order to protect yourself and family against a sudden attack, keep a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy. It can be depended upon for sale everywhere.

OBITUARY.

MR. A. A. ADEE.

New has been received in Shanghai of the death of Mr. Alvey Augustus Adeé, U.S. Second Assistant Secretary of State.

The late Mr. Adeé was born at Astoria, New York, on November 27, 1842, and was appointed Secretary of the Legation at Madrid in September, 1870. After acting as Charge d'Affaires at different times, he became Chief of the Diplomatic Bureau in June, 1878; Third Assistant Secretary of State in July, 1882; and Second Assistant Secretary of State in August, 1886. He was present at the signing of the Peace Protocols between the United States and Spain, was appointed Acting Secretary of State *ad interim* to fill the vacancy from September 12 to September 29, 1898, and was Acting Secretary of State during a critical period of the Chinese troubles in August and September, 1900.

Major E. S. White, D.S.O., R.A.S.C., has taken over the duties of honorary secretary and treasurer of the Garrison Polo Club.

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PORTUGUESE BASEBALL STALWARTS.



Photo by Jee Fong. Block by Nam Sun.
The above is a picture of the Club de Recreio baseball team, which was defeated in a league game, last Saturday, by the Hongkong Baseball Club.

Titled Novelist.



Lady Dorothy Mills, daughter of the Earl of Orford, noted as an explorer and society novelist, who has only recently returned to England after an extended visit in the Hawaiian Republic.

Hongkong's New Building.

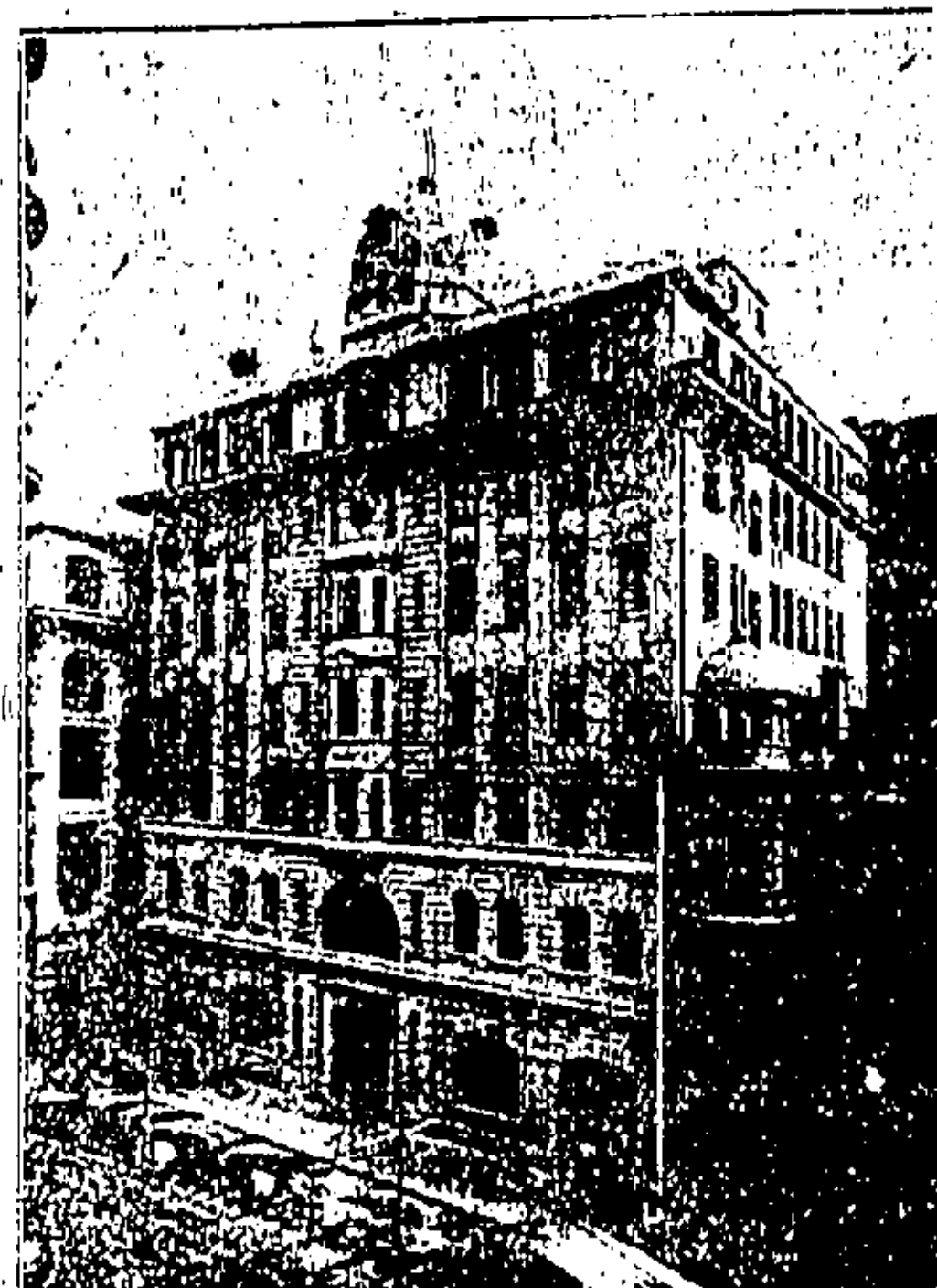


Photo by Ming Yuen. Block by Nam Sun.
Exterior view of the new Bank of Canton building which was opened at noon to-day when the Directors and officers were "At Home" to their friends. The Bank will transact business in its new home as from Monday next.

"ROYAL SOVEREIGN" RESUMES HER SAILING.

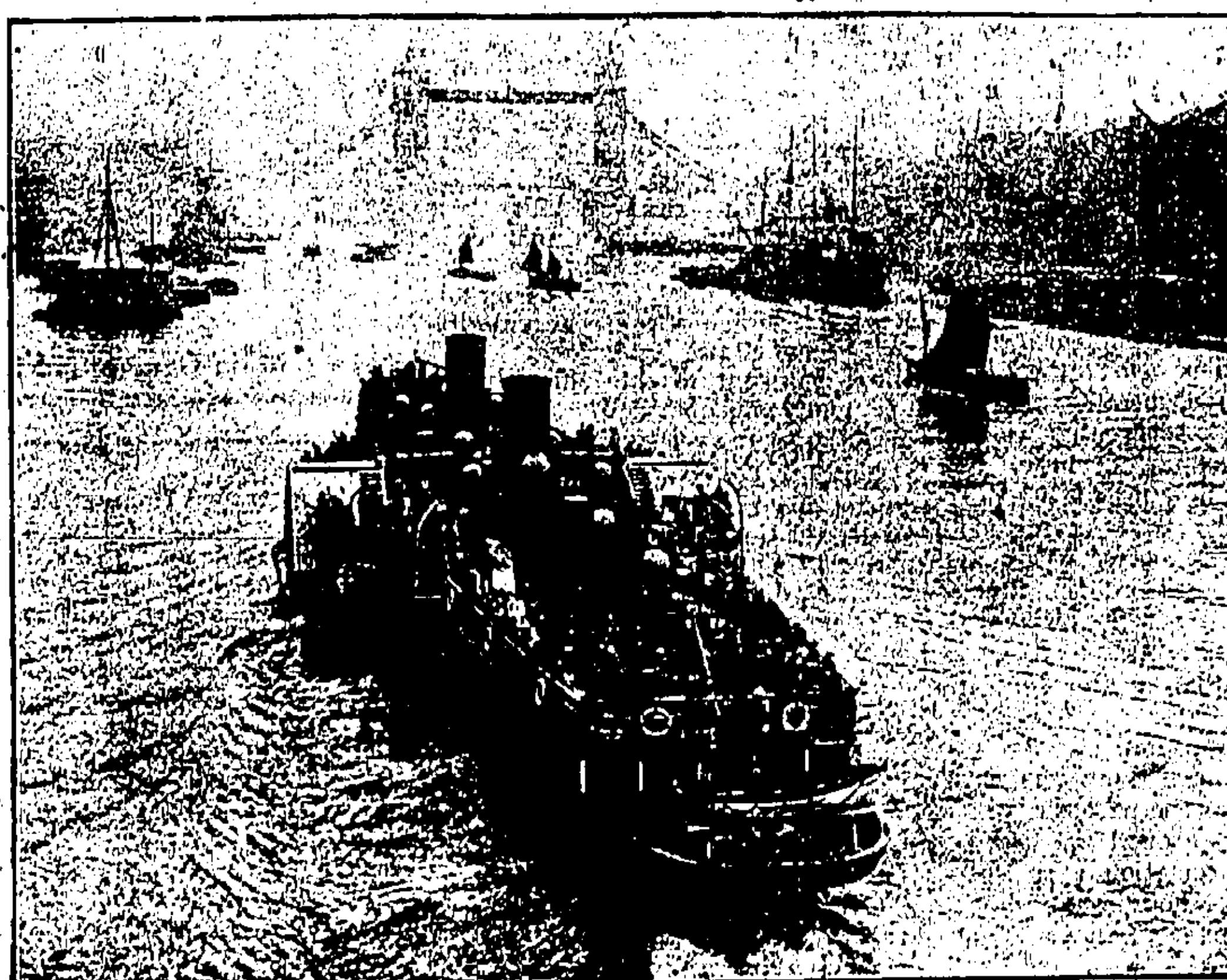


Photo by Central News. Block by Nam Sun.
The "Royal Sovereign" has resumed her daily sailings from the Old Swan Pier, London Bridge, to Southend, Margate and Ramsgate, with calls at Greenwich and North Woolwich. Our photograph shows the "Royal Sovereign" leaving the Old Swan Pier.

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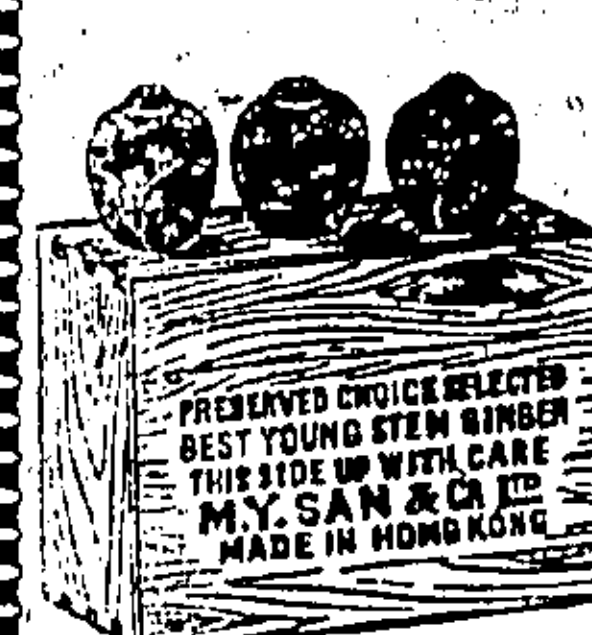
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